PUNK AND DISORDERLY

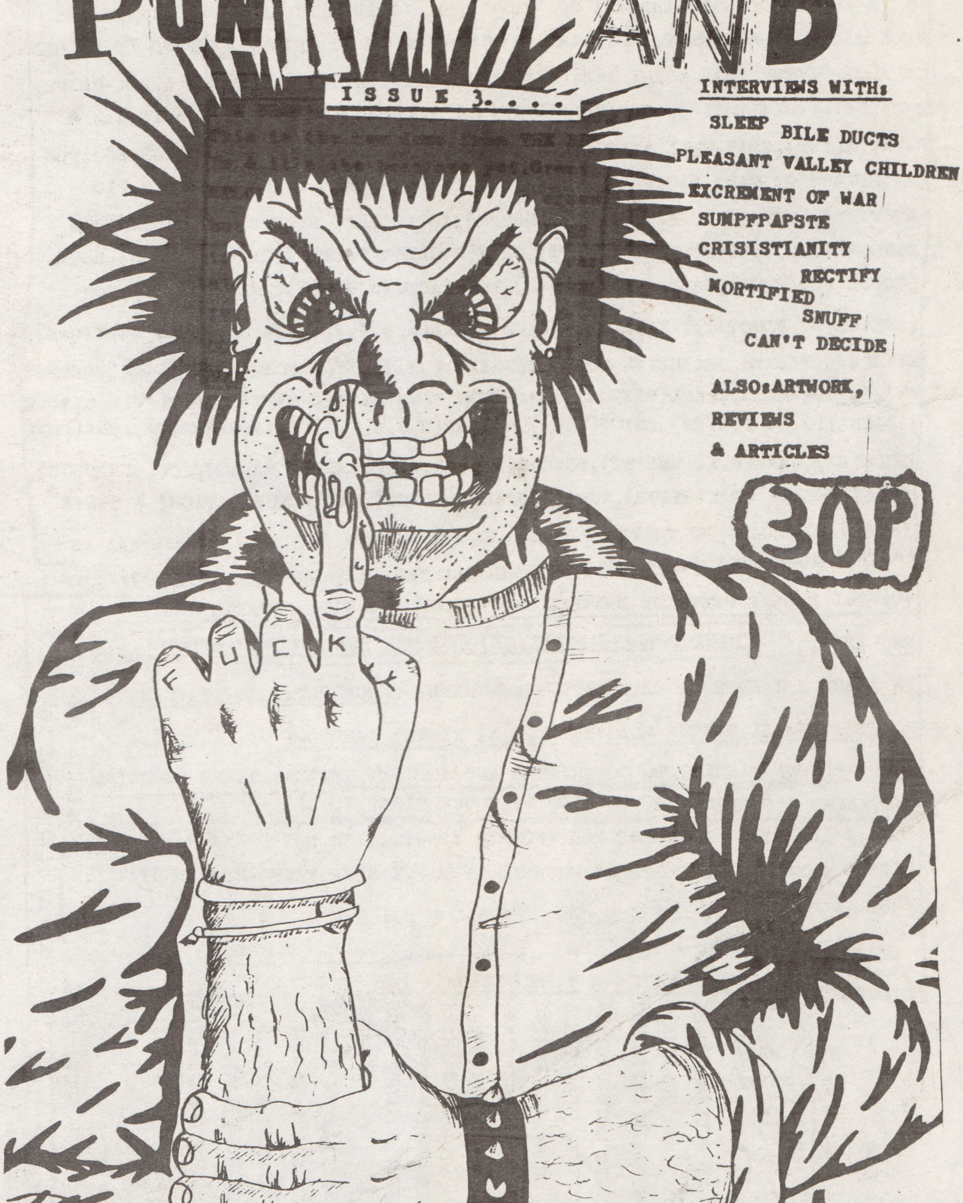
ISSUE 3....

INTERVIEWS WITH:

SLEEP
BILE DUCTS
PLEASANT VALLEY CHILDREN
EXCREMENT OF WAR
SUMPFPAPSTE
CRISISTIANITY
RECTIFY
MORTIFIED
SNUFF
CAN'T DECIDE

ALSO: ARTWORK,
REVIEWS
& ARTICLES

30P



HI YA AND WELCOME TO ISSUE 3 OF "PUNK AND DISORDERLY". WELL, THIS ISSUE HAS TOOK ABOUT 7 MONTHS TO DO...AND I'VE WORKED ON IT REALLY HARD. SO IT SHOULD BE ALOT BETTER THAN ISSUE 1+2. ANYROAD, HERE'S THE SPECIAL THANX LIST:-GRIFF, ANDY, PHIL(ASBESTOSIS), DEAN, DAZ+MONTY(N.IRELAND), ODED(F.L.D.), JAMIE, SAM & DANNY(SLEEP), TREV, PHIL & REG(BILE DUCTS), PIG(PLEASANT VALLEY CHILDREN), TOM (EXCREMENT OF WAR), MARKUS(SUMPFPAPSTE), PAULRUS+PETE(CRISISTIANITY), PIG (RECTIFY), HUMPY(MORTIFIED), SIMON(SNUFF), JOHN(CAN'T DECIDE), CROWE(GENITAL DEFORMITIES), BOB(THOUGHT POLICE), NIGE(WORDBUG/PROFIT), IAN(SOFAHEAD), DAVE (COUCH POTATOES), MACCA(THE BBMF's), BOBS(ACTIVE MINDS), BRI(INANGER), TOM (NATION OF BIGOTS), TIM(EX TOTENHAUS), KARL(W.O.W.), VINCE(RELEASED EMOTIONS), MIKE(SYCOPHANT), GRAEME(EL WOOD), BAZZY(B.T.B.), MIK(KINGSWINFORD), TIM(WORCESTER), DAVID(WALES), PAUL(GREECE), AARON(NEW TOWN DISTRO/TAPES), ANDY(FULL CIRCLE), RAMSEY(A.K. DISTRO), ASTON(I.G.), GRAHAM(E.N.Z.K.), STEVE(REVENGE), ANDY(PUNK SHOCKER), JAKE(U.K. RESIST), DUNCAN(DREGS), IAN(GARBLED TALES), JON(BLEAURGH), BILL(ACTIONS OF REBIRTH), TONY(SUSPECT DEVICE), PIOTR(MUTILATION) & STEVE (666½)..... O.K., SO THANX TO EVERYONE WHO'S BEEN INVOLVED IN ONE WAY OR ANOTHER-MUCH APPRECIATED. PLEEZE SEND ALL YOUR LETTERS/FEEDBACK/MAIL ETC TO:-P+D H.Q./2 WESTACRE DRIVE/QUARRY BANK/WEST MIDLANDS/DY5 2EE/ ENGLAND.../

THANX TO:DAVE(STONKAGE) FOR THE FRONT COVER ARTWORK....

THANX TO:TERENCE(EIRE)& OF COURSE HAMISH FOR PRINTING.

IN ISSUE 4 I HOPE TO HAVE INTERVIEWS WITH:-COUCH POTATOES INANGER WORDBUG NEKHEI NAATZA BLAGGERS I.T.A. KISMET HARDCORE ....

ALSO ANYBODY WISHING TO CONTRIBUTE ANY ARTWORK, REVIEWS, SCENE REPORTS, ARTICLES ETC, PLEEZE DO-BUT GET IN TOUCH FIRST...

O.K., I'LL FINISH IT THERE FOR ANOTHER ISSUE...I'M NOT GONNA WAFFLE ON LIKE I USUALLY DO..SO THERE. HOPE YA LIKE THE ZINE, TAKECARE AND STAY PUNK AS FUCK.... Mick x B+ - NOVEMBER '91.

PRINTRUN:250-£85(500 FLYERS + REDUCTION + P&P INCLUDED)...........

REVIEWS....REVIEWS...............

DOG-ISSUE 5.
Cheers to NEIL for sending me a free copy of this cool zine. FEATURES:ARTWORK/CARTOONS/ARTICLES/REVIEWS/VEGAN RECIPES/NEWS/STORIES/POEMS & SLUNK & SENSER INTERVIEWS.. 40P+A5 S.A.E. FROM:NEIL/32 HILL ROAD/PINNER/MIDDX/HA5 1JZ./

HEAD EROSION COMPTAPE.
This is a DEATHMETAL/GRINDCORE comp. put together by my mate DAZ from N. IRELAND. And it just isn't my cuppa tea, infact all this DEATH/GRIND bollox drives me up the fucking wall. FEATURES TRAX BY:CENTURY'S END, DEMIGOD, SORB, MASTICATOR, ASPHYXIA, MORTIFIED, MY DYING BRIDE, CADAVEROUS CONDITION, DEMILICH, TUMOR, GENITAL DEFORMITIES & AT THE GATES...as you probably know I do like G.D. 'tho.. £1.50 FROM:DAZ/23 BRYANSGLEN WEST/BANGOR/CO.DOWN/N.IRELAND/BT20 3ST./

SENT TO THE PRINTERS 18/11/91./

SLEEP

ALLEN...VOCALS.FATHER FIGURE

JAMIE...GUITAR.NO VOCALS.BOYISH CHARM

SAM...DRUMS.VOCALS.AFTERNOON NAPS

For those who don't know a brief history pleeze?

SAM:SLEEP started at the end of summer 89,as all our old bands had split up.Our singer joined a month or two later,we started playing in Brighton and slightly further afield,recorded a demo,and then got signed to MEANTIME RECORDS,and the rest as they say is history.

How did the demo and e.p. sell?

JAMIE:I think we must have sold around 200 demos but people are still asking for it so it's difficult to keep count.The e.p. has been selling pretty well as far as I know,but we've still got loads left ourselves ,£1.50 from our address.

You seem to play lots of gigs.Do you enjoy playing gigs and have you ever seen any violence at your gigs?

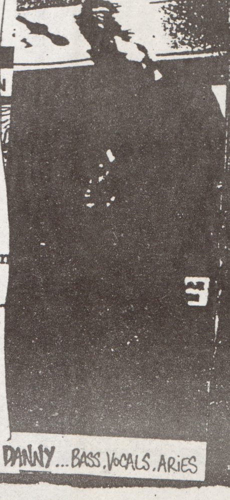
SAM:We certainly enjoy playing live,('tho we've done our fair share of shit gigs),basically the more the audience enjoy it the more we enjoy it.We've never had any problems with violence,except for the occasional pisshead etc which is quite lucky really 'cuz we're all a bunch of cowardly weaklings.

O.K.,tell us abit about the album.How long did it take to record and are you pleased with it?

JAMIE:Well,we were all really pleased with the way the album turned out,but it seems pretty old now as we are already beginning to plan our next release. It took us about 4 or 5 days to complete,it's got 10 songs and it's called 'CAT AND MOUSE' so look out for it.

What bands do you like to listen to?

JAMIE:Well,we've all got different tastes but I guess we all like stuff like:Verbal Assault, Soulside,7 Seconds,Token Entry,



DANNY...BASS.VOCALS.ARIES

Cro-Mags,oh and Betty Boo is a band favourite as well.

Do you read any zines?

JAMIE-There seems to be so many different fanzines these days that it's hard to keep track of them all.As far as British ones goes i think that 'Garbled Tales' and'Suspect Device' are about the best i've seen.

What do ya do in your free time?

DANNY-Watch T.V.,lounge around,get letters written about me in 'Maximum Rock 'n' Roll',eat loads of food,beat up Sam,play records,visit my friends,deal heroin to 5 year olds,pretty boring huh?

JAMIE-I like to watch splatter films and Allens well into American Wrestling.

Do any of you support Brighton Football Team?

JAMIE-Allens the only football fan but hes not here to talk about it luckly which will save alot of space.

Anything you'd like to say?

DANNY-Probably but,i don't know what.

JAMIE-Um...thanks alot for the interview and thanks to everyone who's taken an interest,thats about it really.

CONTACT:JAMIE/176d DITCHLING ROAD/BRIGHTON/EAST SUSSEX/BN1 6JA./

Z I N E S

EATSHIT-ISSUE 5.

A pretty good issue,much better than issue 4. Interviews with;The Ex,HerbGarden and Maggot Slayer Overdrive.Also;articles,reviews,letters, artwork and stuff on Conflict and The Kronstadt Club.Good stuff.30P+A5 S.A.E. FROM:DAVE/BOX 8/82 COLSTON STREET/BRISTOL/AVON./

NOISEFEST-ISSUE 2.

Alot better than issue 1.Interviews with;Teacore Records,No Security,AnalCunt,A.K. Distro,Distorted Disproportionation and MeatShits.Also;articles,reviews,Japan live reports,peoms and letters.Great.30P+A5 S.A.E. FROM:CHRIS/15 ASHBOURNE GARDENS/BRADFORD/WEST YORKS/BD2 4AE./

SUSPECT DEVICE-ISSUE 14.

Another brilliant issue from Tony & Gaz.Interviews with;The BBMFs,Jawbox,Wanton Thought,Dumb,The Void,Juice,Samiam,The Abs and HerbGarden.Also;artwork,Rhythm Collision article,The Sect tour report and reviews.I can't wait till the next issue.40P+A5 S.A.E. FROM:TONY/24 WINDRUSH ROAD/MILLBROOK/SOUTHAMPTON/SO1 9DD./

ONE WAY TICKET TO CUBESVILLE-ISSUE 4.

Another wonderful issue by good ol' Rich.Interviews with:P.V.C.,Stikky and Mere Dead Men.Also:artwork,reviews and the usual madness.20P+A5 S.A.E. FROM:RICH/22 WINDSOR ROAD/FORMBY/MERSEYSIDE/L37 6DY./

LIMEHOUSE-ISSUE 4.

A pretty good zine.The printing's not as good as issue 3 which spoils it abit.But there's lots of good stuff in here-artwork,articles,peoms,reviews and interviews with; Shrug and Distorted Truth. Also;some ace cartoons.30P+A5 S.A.E. FROM:SALLY/1 EASTON WAY/CLAVERING PARK/WHICKHAM/NEWCASTLE UPON TYNE/NE16 5RJ./

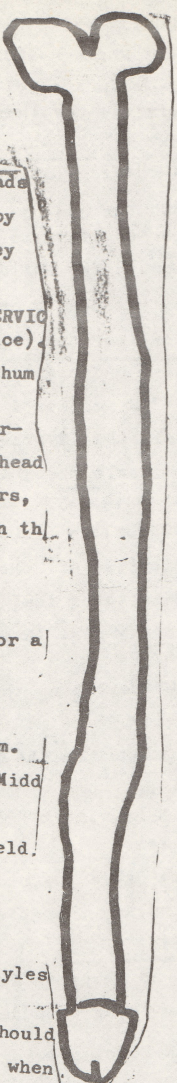
E.N.Z.K.-ISSUE 2.

Much better than issue 1.Interviews with;Inanger Stink,Identity,Snuff,Deviated Instinct,Cowboy Killers,Holocaustic Zombie Mutant Badgers and Distorted Noise.Also;artwork,reviews etc.The layout is all over the fucking place,ace stuff.30P+A4 S.A.E. FROM;GRAHAM/23 LINDEN AVENUE/NEWPORT ON TAY/FIFE/DD6 8DU/SCOTLAND./

E.N.Z.K. stands for"EAST NEUK ZIMMER KORE"

DRAWN BY ODED.

BILE DUCTS



What have the BD's been up to lately?

PHIL-On Thursday i got a fried egg and put it on a baldy NF skinheads head and said "where did you get that hat,sir?"Ha,ha,my latest hobby is firing my air pistol at the sides of peoples noses to see if they spin round when you hit them.

BARON-I've been setting up my escort agency BARON BELLEND RENTAL SERVICES.Anything 16-50 catered for(and others if you don't tell the police). Prices from £5 for shaggable bints up to £3.50 for the singers of Chumbawamba.

REG-Same as usual,kicking a few pigs heads,shagging a few seven year-olds,mugging some grannies,licking the shit from everyone's purple-headed tools.Getting bottled off nazis,smashing windows,taunting spammers, killing gay cunts with me hammer(subliminar rhyme).I'm too fucked in the head to remember owt else.

Have you got any records,tapes available?

PHIL-No.

BARON- Adam And The Ants "Kings of the wild frontier"L.P.Yours for a fiver.

REG-I've got plenty of etc available if you get my meaning.

What football teams do you support?Which ever WestBrom will kill 'em.

PHIL-Newcastle,Sunderland and Watford are shit.Most hated team are Middlesborough child molesters.

BARON-I used to be a Sunderland headhunter but now i support Sheffield. Utd cuz they're harder.

REG-WATFORD YA CUNTY HEADED PISS FLAP.

Is it troo your just a bunch of geordie scrubbers with Gazza hair styles ?

PHIL-Gascoigue is sperm-on the tongue traitor to the NorthEast and should never be countenanced.Spurs got a good fucking kicking off Newcastle when he came back playing for them and everyone threw MarsBars on the pitch to entice his girlfriend away.The Rolling Gonads played at NUFC a few months later,Maviaune faithfull wasn't there though.Shame,she'd have loved it.

...REVIEWS...STONKAGE-ISSUE 3.

An excellent zine from DAVE..tons better than ISSUE 1+2.INTERVIEWS WITH:HARDONS/ RED FLAG 77/FUCK GEEZ/KARL(W.O.W.)/E.N.T. & IDENTITY.ALSO:ARTWORK/REVIEWS & ARTICLES.Cool stuff indeed.50P+A4 S.A.E. FROM:DAVE,756 ST.JOHNS ROAD,CLACTON ON SEA,ESSEX,CO16 8BN.

MEATFLY-LIVE IN JAPAN.

This is a live 3 track 7INCH,recorded in JAPAN(YOU DON'T SAY...)The 3 TRAX are: "BODGE","SPILLING FACES" & "WINDOW".GOOD STUFF,it's a shame MEATFLY have now split up..£2 FROM:IN YOUR FACE RECORDS/P.O. BOX 203/NOTTINGHAM/NG1 3RF/ ENGLAND./

BARON-Gazza?Fucking puuuuffff.We don't cry,not even after that sledgehammer fight where we only just won.

REG-Go fuck yourself you pubeless wonder.

Would you say that you are the most evil,sexist,racist,most abusive band in Punk?

PHIL-Having looked at my watch,i don't think we're racist for a while yet.

BARON-But come 11 O'Clock when we find out that the Chinese shop has put up chips 'n' gravy to £1.10......

REG-No.In the world,ya maggot-tinkied mother's boy.

Trev's recently had a colostomy operation i hear.Have the rest of you had a drink from his bag lately?

PHIL-I had a salty drink from the hairy bag between his thighs.Ooh ohh.

BARON-My mother's tight and wouldn't buy anyone a drink.

REG-I haven't drank from Trev's bag-she isn't on yet.

Newcastle Brown Ale is the best beer on earth.Troo or false?

PHIL-Ha,ha-type that one,you cunt.(3 guesses what that was-ed).?

BARON-Unlike draught beers you can glass your mate with the glass while hitting the bottle off the landlord's head.So yes it must be the best.

REG-Anything that produces a creamy head can't be that bad.CUNT!!

Done any gigs lately?

PHIL-No.

BARON-No,but neither has Elvis Prestly.

REG-Yes.

Any plans for the future?

PHIL-No.

BARON-Heaving breasts and bouncing bollox.

REG-Yes.

Marco Gabradiny(nearly spelt right)is shit,and a granny shagging shandy supping cunt.Any thoughts?Eat Shit,troo or not?Say rahhhhhhhh or something.Anything to add?

PHIL-No thoughts.Nearly ate shit once-only give head to women with the light on.Anything to add-yes,we want to play some gigs.Oh aye,cash for hash?

BARON-Nothing wrong with granny shagging(as long as you put the lid back on). Oh aye,i'll be selling cheap jars of Kurd when i get back from Irag.

REG-No thoughts.As smell is just an extension of the sense of taste,and odours are only microscopic airborne particles of matter,i can see no difference between smelling someone's fart and catching their shit.Anything to add-have you got any hairs yet?If not maybe we could arrange a rendeqvous,if you have, EAT SHIT AND DIE CUNT.

YOU CAN CONTACT TREV BARON AT;57 BRIARDENE/BURNOPFIELD/NEWCASTLE UPON TYNE/ NE16 6LJ./

A NEW RECORD LABEL CALLED "VICE RECORDS" HAS JUST RELEASED TWO RECORDS...GUITAR GANGSTERS 'MONEY WITH MENACES' L.P. AND THE GUTTERSNIPES 'HAIRY ON THE INSIDE' L.P..CONTACT VICE RECORDS AT;95 HEXHAM AVENUE, HEBBURN,TYNE AND WEAR,NE31 2DC.................

REVIEWS.... ReViEwS..........................

VILLAGE IDIOTS-'UGLY' E.P./'MARVELLOUS' L.P.

I don't really like these at all. Rocky boring mellow pub stuff. Not my style of shit really. (CONTACT ELWOOD/GRAEME/106 VALE ROYAL HOUSE/NEWPORT COURT/LONDON/WC2H 7QA./)..(GRIFF).

YOU CAN SEND £10 FOR THE 'MARVELLOUS' L.P. & 'SOMETHING WEIRD' COMP L.P. AND GET THE 'UGLY' E.P. FREE.

MORTIFIED-DRIVEL DEMO.

Fuck me, this is bloody wierd stuff. A cross between Death Metal, Butthole Surfers, Sonic Youth & Godflesh. 5 trax-"Went", "Sad", "Dreary", "Darker" + "Haunt". Not really my cuppa tea. £1.60 FROM: HUMPY/3 JERRARD CLOSE/HONITON/DEVON/EX14 8EF./

GENITAL DEFORMITIES-YOU'LL NEVER KNOW WHY DEMO.

Raaahhh. An ace new demo from Kingswinford grinders. 6 groovy trax-"Genocide", "Profession Of Violence", "You'll Never Know Why", "No War", "Fuck The Poll Tax" & "Yo Heave Ho?" All wonderful trax, can't wait till the new l.p. £1.50 FROM: CROWE/27 THE KNOLL/KINGSWINFORD/WEST MIDS/DY6 8JX./

THOUGHT POLICE-SMALL MIND.

This is a 3 track cassette, and is really good. 3 trax (of course) "Poisoned Mind", "Small World" & "Anger Used In Vain", which are all great trax. You also get a 12 page mini zine and a badge.

£1.30 FROM: BOB/37 DOVE LANE/DARWEN/LANCS/BB3 1EE./

Wordbug

ACTIVE MALFUNCTIONS-ROAST BERNARD MATTHEWS DEMO.

Oh god, their back with a new demo. The music is the usual pisstake of Napalm Death. 10 new trax:-Roast Bernard Matthews, I'm So 'Ard I Cross On The Redman, B*mb Ev*ryth*ng Are Shite, Kill CandyFlip, I'm Not Paying The PollTax 'Cos It's Punkrock Not To, Where's Cheggars?, Two Fingers In The Air Punkrock, Mad Sheep's Disease, Fly Fishing and S,C,E,N,E, 2.£1+S.A.E. from: ASTON/HALTON FENSIDE/NR.SPILSBY/LINCS/PE23 5BD./

ACTIVE MALFUNCTIONS

GOOBER PATROL-TRUCK OFF.

A great debut l.p. after a blistering split e.p. with Vehicle Derek (R.I.P.). 10 Melodic Hardcore trax, abit like: Snuff, Descendents, Dag nasty etc. If you like Melodic Hardcore basically you will love this. £3.50 FROM: ASTON/HALTON FENSIDE/NR.SPILSBY/LINCS/PE23 5BD./

BOSS TUNEAGE!
RECORDS
'Aston Firs', Halton Fenside, Nr. Spilsby, Lincs. PE23 5BD

! Ear Candy....From Sycoph
SYC 04 FORCE FED Elounda Sleeps

FORCE FED-ELOUNDA SLEEPS.

Can't really say I think much of this. Some songs are o.k. But there are far too many solos, lead breaks which really piss me off. Abit like Meatfly but not ½ as good, and with less go in them. £4 FROM: MIKE/8 ORCHARD STREET/NEWTHORPE/NOTTINGHAM/NG16 2EL./(GRIFF).

WORDBUG-FEELING NOTHING, & ALOT BETTER FOR IT DEMO.

A pretty good second demo from Wordbug. Melodic Hardcore kind of stuff. 3 trax on Side 1-"MIRROR/EVERYTHING'S GONE + DOG SKINNED ALIVE". 3 trax on Side 2-"IDIOTS ON TRIAL/FATEFUL + DON'T HIDE". Good stuff-reminds me alot like SINK. £1.50 FROM: NIGE/THE GABLES/WHITFORD/DEVON/EX13 7PE./

SYC 04 FORCE FED E

2ND LP FROM THIS NOTTINGHAM HARDCORE OU
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PLEASANT VALLEY CHILDREN

Why are P.V.C. splitting up?Are any of you in new bands?

We're splitting up for the hell of it, it's just something to do.Yep,we're all in other bands.I'm in Lizgizzad and we've just put out a demo(available for a blank tape and an s.a.e.)Sned's in One By One,who have a single out real soon.Percy's in Trashed,who have two demos out.Pluss me,Monkey and the other fella are embarking on another foolhardy musicle enterprize.

How's the new l.p. selling?Is the demo still available?

I think the l.p. has sold about three copies so far.Yeah,our demo is still available but not for long i should imagine.

Do you read any zines?

I read a fuckin' huge amount of zines,some i think are god and some i think are dog.I like GO zine for it's good coverage of obscure worldwide Hardcore,LOBSTER TELEPHONE for it's foolishness,Raising Hell for it's quality,ONE WAY TICKET TO-CUBESVILLE for it's...... well,it's just a fuckin' good read.I don't like zines that have no vision.

What do you think of the current Punky Hardcore scene at the moment with bands like;Fudge Tunnel,Meatfly,Goober Patrol,Sink,Filler,Identity,Sleep + F.U.A.L.??

None of the above really grab me,allthough last time i saw Jailcell Recipes i quite enjoyed them.I used to like ForceFed with their old singer.Have you ever heard Maggot Slayer Overdrive(no-ed)?????I'd like to hear what E.N.T. and DR+THE CRIPPENS are up to these days.

Have you got any hobbies?

Hobbies??Reading,writing,idiocy,watching films... nothing i'd call a hobbie,just things i enjoy doing.I'm not a member of any environmental groups. I know alot of huntsabs and although i support what they do,i think i'd rather eat my mothers shit than spend a day in a van with them.

What kind of bands do you enjoy listening to?

Ones i like,ha(ooh that woz funney Pig-ed).No really,i dig just about everything on the amphetamine reptile lable such as;Surgery,God Bullies,Helios Creed,Helmet,Halo Of Flys.I also get o f on old U.S. stuff like;The Germs,Dickies,Fear etc.Alot of PunkRock really.

What do you think about violence at gigs?

Strange question,i'm hardly likely to say violence at gigs is great am i??(no-ed).

Fave foods and drinks?

Pardon,i didn't quite catch that.

FUCK KILL DESTROY

PLEASANT VALLEY CHILDREN

"FUCK KILL DESTROY"

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WORLD ON FIRE

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LEEDS, LS1 6DT, ENGLAND.

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GENERIC - "SPARK INSIDE" £1.30/£1.70/$5
DIY DISTRIBUTORS: HELP!, TRADES WELCOME

ONE BY ONE TOURING EUROPE JULY/AUGUST
IF YOU CAN HELP US OUT WITH GIGS, THEN
PLEASE GET IN TOUCH. THANKS.

I[illegible]?Is there any [illegible],bands w[illegible] know abou t?

No scene.Zines are;Raising Hell and Clowns Killing People.Bands are;Trashed,Charlie D's,Lizgizzad,NerveRack,Soiled,and their all fuckin' great.

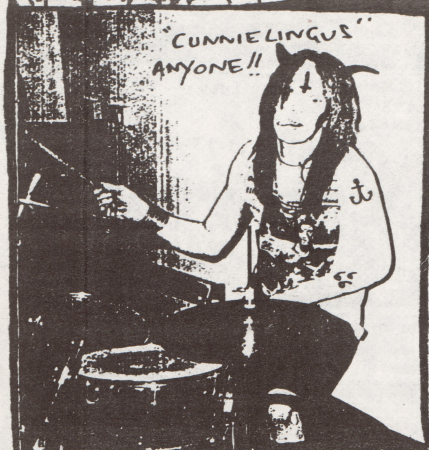
Is there anything you'd like to say?

Yeah,i'm now involved in the A Secret Devil Collective,our future plans involve a book by SYD Migx(ex C.C.M.)-if yer interested we have a small sample booklett of his stuff available for just an s.a.e.Also we're putting out issue two of Clowns Killing People in the next couple of months so watch out for flyers.Thanks to Mick for this interveiw and allso our friends;Stosic Momir(Yugoslavia)and Noizy(Poland).We bid you farewell.PIG/BOX 32/52 CALL LANE/LEEDS/WEST YORKS/LS1 6DT./

EOW
PUNK
EOW

Give us a brief history of the band pleeze.

A brief history of the band,well to start with we used to have a differentline up,we couldn't find the right singer and stuff so after a while we decided to have a total swap around,me(Tom)kept guitar,Rat who used to play drums went onto bass/vox,and we got hold of this old tramp from B/Ham called Stick,(anyone into Doom/E.N.T.)will know who this old gezza is.And that was about 9/10 months ago maybe.If your readers have heard of Indecent Assault a Punk band from wayback.Well,Rat used to do Vox for them,and well i used to shout for Genital Deformities,who are a good bunch of guys.So there is your first answer mate.


"CUNNIELINGUS" ANYONE!!

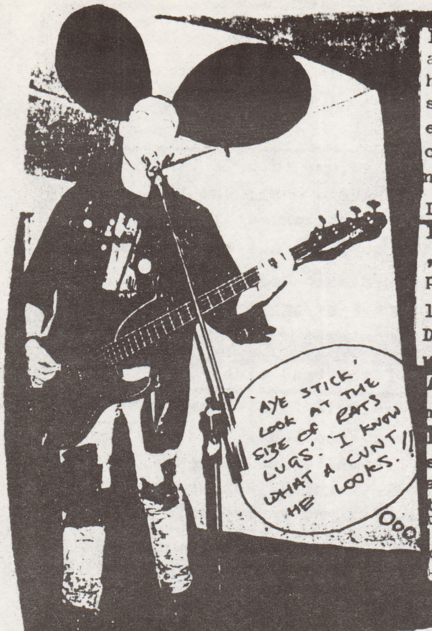
Have E.O.W. got any vinyl plans?

We have vinyl bein' pressed at the moment one is a split e.p. with a Swedish band called Dischange,which is out soon,and another one is just us(which is also out soon)on R.T.P. which is Mark's label who is a fucking great fella even though he supports Leicester(ha-ha-ha).What division mate?Also if the e.p. goes well we shall be doing an l.p. hopefully.

What do you think of Wordsley YouthCentre as a venue?Are you involved in any of the going ons at Wordsley YouthCentre?

Wordsley Y.Centre is a fucking excellent venue as long as arse holes like The Swamp Donkeys don't play there in front of a bunch of fucking juniors who can't handle their fuckin' ale and spoil the place(this isn't afence thrown at you mate).

FUCK ME A DEATH SIDE CLONE!!
?
Marshall


'AYE STICK' LOOK AT THE SIZE OF RATS LUGS'. 'I KNOW WHAT A CUNT HE LOOKS'!!
OOO

I like to involve myself as much as possible at the club.Phil is a fucking ace bloke and he has got alot of good idea's,and as soon as the stupid fuckin' police force stop hastleing him about the place,then alot of things can be put into operation.And alot of fun can be had by all.

Do you read any zines?

I read as much and as many zines as possible,it all depends on the gigs i go to or the people i write to.I like;Max R'R,Raising Hell,Profane Existence,and of course Punk.And Disorderly.I've never thought of doing my own zine,cause i've never got any money.

Are you involved in any political,environmental or huntsabbing groups?

I'm not involved in any action groups or stuff,but all the other members of E.O.W. are very much into these kind of things, they speak and stand up for them.Such as; trashing shit like fuckin' Mcdonalds and stuff.But with everything each to their fuckin' own.

What bands do you listen to??

All of E.O.W. are much into the same thing:-Stick:-Very much into;Lipcream, Gizm,Gauze,Dom Dar,Milaka,Irstas,Mob 47,Anti-Cimex,. Tom;-Crude S.S.,Mob 47,No Security,Dom Dar,Anti-Cimex,Milaka,Irstas,Discard, and DeathSide,. Rat:-M.D.C.,Dickies,Mob 47,Anti-Cimex,Melvins,.

What are E.O.W. plans for the future?

We are just gonna keep practicing and working on new songs and stuff.We have got some gigs lined up in Bradford,Notts,etc.

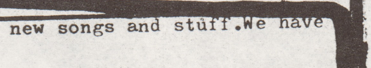
Anything you'd like to say?

I'd(we'd)like to say hi and thanx to all the people we know and love.Also a fuckin' mega thanx to Mark for funding the e.p. release(cheers mate).No thanx to Metal bands.And Punk bands that jump on the Metal band wagon(wankers).Oh yeah,if anybody is lookin' for bands for gigs etc.Contact;Tom,30 High Street, Pensnett,Brierley Hill,West Midlands,DY5 4RS.(0384)78423,Stick,Flat 5,Saxelby House,7 Kimpton Close,Birmingham,B14 5TE.(021)4366066.Also a mega thanx to Mik for the interview,cheers mate.......................................

SOME REVIEWS....SOME REVIEWS.....SOME REVIEWS....SOME REVIEWS.....SOME REVIEWS..

CRISISTIANITY-DEMO '90.

This is really not me cuppa tea-Thrashmetal kind of stuff.But their good at what they do.I do quiet like "KYLIE THE BIEGE JOBBY",which is a pisstake of Kylie Minouge.And the cover version of DK's "POLICE TRUCK" is good.C60+50P+S.A.E. FROM:PAULRUS/11 LOWER BALLOO ROAD/GROOMSPORT/CO.DOWN/N.IRELAND/BT19 2LU./



SUMPF PÄPSTE
SUMPFPÄPSTE

Give us a brief history for those who don't know pleeze.

Sumpfpapste found together in late 1986,all of us being good customers in a local pub here in Reutlingen.At that time we were Micha singing(or something like that),Markus Roderich on guitar,Haese on bass and Virus on drums.The first gigs were horrible,the band being completely pissed.But people liked it anyway so we changed our habits,got clean during gigs and made a demo.More gigs all over Germany and a second demo in 1988.Tours through Belgium,Hungary,East Germany and just now Poland.In 1989 Virus left the band and Metzger entered the drums.In 1990 Haese left and Torte become new bassman.At that time we made our l.p. "See What It Is",still Haese playing the bass on the recordings.

How's the l.p. been selling?Any plans for more vinyl this year?

We havn't got any facts about the selling of the l.p.,as "We Bite Records" does the selling and distribution.We only sell them at gigs.But i think it always could be better.For this year there is no money left for new reoordings. Although we've got quite a number of new and interesting songs,there will be no new vinyl before summer 1992.

What's the Punk/Hardcore scene like in West Germany?Any good bands,labels,zines?

There are quite alot of good places doing regularly Punk gigs.But Punk is only one part of the independent scene.So it's normal here in Germany to meet very different types of people in one auditory.In the greater area of Stuttgart there are at least 40 good gigplaces.At the moment lots of very young punks turn up on the scene.That's a great phenomen.There are lots of labels,zines and bands round here,i would not come to an end telling all the names.

Are you involved in any environmental/political or huntsabbing groups?

We are trying to organize an anti-fascist movement here in our home town,as fascist bastards are getting more and more.Besides we try to support good things,such as Greenpeace,Anti-war-movement,left winged parties as good as we can,by playing on gigs,where the money is used for some good aid,or by contributing our music to benefit compilations.

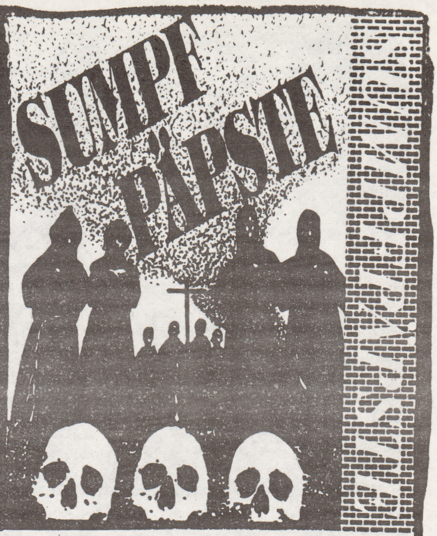
What bands do you listen to?

SUMPF:
PÄPSTE

We all like old English PunkRock like; Lurkers,Chelsea,Sham 69,Cock Sparrer, The Damned,Buzzcocks,Dickies,Dead Kennedys from U.S.A. and Slime from Germany are great bands.Besides that everyone in the band likes some sort of other music,;Metzger is into Metal,Torte is into Dark and New Wave,Roderich is into 50's/60's Surf and Rock 'N' Roll instrumentals of the dirty kind and Micha likes Hardcore/HardRock.

Do you get to play many gigs?

We have played around 50 gigs in one year.We could do more,but everyone in the band has to work or go to school.Metzger does an education as a mechanic,Torte is doing his civil service instead of military service, Micha is studying printing and Roderich was put to a computer course by the dole office.Horrible.



What do you base your lyrics on?

Lyrics deal partly with personal problems(the suicide of a good friend in "Sad"),partly with social and political problems(america's evil influence on the world in "America",exploitation in "Slaving",ecology in "In Time"....)Besides that we do some songs with just funney lyrics in German language.Lyrics are short and pregnant,and no novel's.

What do you do in your freetime?

All of us frequent pubs and we do alot of beer drinking,we go to see other bands and we try to do as much music as possible.We do not go to church.Metzger likes motor-cycle driving,Torte is into hobby wireless transmission(i hope this is the right word),Micha and Roderich like cinema, films.

What's your fave foods + drinks?

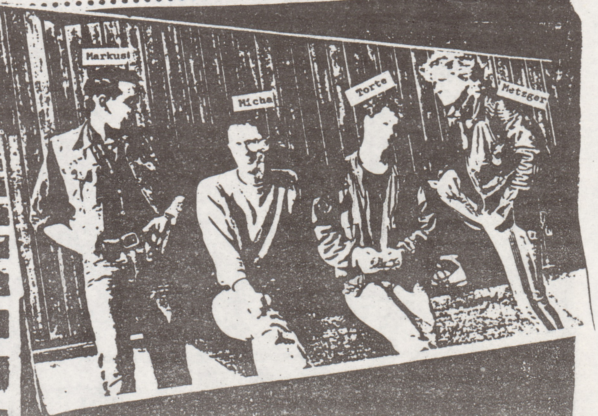
Beer,Cider(father's home brew),Chips, Crisps and NOODLES(we did a song about Noodles.)

What's Sumpfpapste furture plans?

We want to take the place of the pope in vatican and spread the news of the dirt and the swamp(that's our name =Swamppopes).All the priests and nuns will have to listen to Punk - music 7 hours a day and the world will be free and just.

Anything more to say?

Eat fat monks,eat the rich.Fight fascism.Never forget Punk and all of you stay healthy and in a good mood.Yes that's all for now,have a good time.MARKUS RODERICH/EMIL-ADOLFF-STR.7/7410 REUTLINGEN/WEST GERMANY./..............................



INTERVIEW WITH PETE(+ PAUL ABIT?)FROM CRISISTIANITY BY DAZ................

DESCRIBE YOUR MUSICAL/LYRICAL DIRECTION AND WHAT BANDS INFLUENCE YOUR STYLE??

Right at the moment i'm gettin' abit fuckin' obsessed with Funk and weird shit where as the earlier stuff on that thar demo was just Thrash(oo-er)if you want to put a label on it.I think the new songs are definitely better,though no-one get's to hear them much 'cos we're lazy bastards. We get influenced from so much stuff that there's not much point in namin' names.

WHAT ARE YOUR REASONS FOR WRITING ABOUT RELIGIOUS SUBJECTS,AS MANY OF YOUR SONGS TEND TO INCORPORATE THIS THEME?

Because god's a cunt(ooooh)who?...Religion to me,is a useless load of fuckall which causes much(probably most)of the major bullshit on the planet...dicks killin' each other over it,money making etc.I suppose it was it being a major part of my education and upbringing which partly turned me against it....it's a sort of message to all those fascist wankers who tried to brainwash me(eek,this is getting serious, chaps.)

YOU ARE LOCALLY WELL KNOWN FOR YOUR ENERGETIC AND LENGTHY GIGS-WHAT'S THE BEST GIG YOU RECKON YOU HAVE PLAYED?

The Christmas gig at Heggartys was the best because it was the season of our lords birth and a time of wonderous enjoyment (aye,ballicks,it's just a good time of the year to get pissed and annoy christians ha,ha only joking.....or am i?)Hmm...sounds familiar.

WHAT DO YOU THINK OF THE IRISH SCENE(ALTERNATIVE MUSIC...HARDCORE,THRASH ETC...) WHO ARE YOUR FAVOURITE BANDS FROM HERE?DO YOU THINK IRELAND(EITHER NORTH OR SOUTH) IS A GOOD BASE FOR A BAND SUCH AS YOURSELVES,OR WOULD YOU EVER CONSIDER RE-BASING?

I think it's o.k. here for gigs but we could do with a regular weekly thing for Hardcore and Thrash,but no-one can afford it(obviously).Unsound,D.F.A.,What's Right?,F.U.A.L.,L.M.S.,Negative FeedBack and Therapy?(just a few there,like)are bands i'd like to see alot more of.It's abit early to be talking about re-basing and stuff.....we've only done about four gigs,fer fucksake.

YOU DID A DEMO IN MARCH '90-ARE YOU PLEASED WITH IT?HAVE YOU ANY IMMEDIATE PLANS TO RECORD ANY MATERIAL IN THE NEAR FURTURE?

Well,the demo only has one guitar track and no backing vocals but apart from that i was well pleased with it.It would be wrong to moan about it though 'cos alot of bands would kill(watch the christians take me literally)to get a sound like that(I WOULDN'T-ED).As far as immediate plans for new stuff goes....no money...so it's shelved for a while.

CRISISTIANITY

PAULRUS/11 LOWER BALLOO ROAD/GROOMSPORT/CO.
DOWN/N.IRELAND/BT19
2LU./

HAVE YOU HAD MUCH MEDIA/LABEL INTEREST SO FAR?

Nah.

IS "CRISISTIANITY" A "SOCIALLY AWARE" BAND IN ANYWAY,I MEAN-ARE YOU INTERESTED IN ANIMAL RIGHTS,POLITICS ETC....AS MANY PUNK/HARDCORE BANDS SEEM TO BE MORE AND MORE CONCIOUS ABOUT THINGS LIKE THAT THESE DAYS.

I wised up to meat-eating just over a year ago(that should annoy you fucking savages)when it just hit me that the animalworld should be allowed to exist without human interferance. It's a gradual process though...i still nick milk off cows.There's obviously different levels of vegetarianism...like not eating them but still wearing them...but any step forward is good(ta-da).I could fill the whole zine talking about this 'ere so i'd better fuck up now.....next.

THE MEMBERS OF CRISISTIANITY ARE CERTAINLY NOT STRAIGHT EDGE,BUT WHAT DO YOU THINK OF STRAIGHT EDGE HARDCORE BANDS?

To begin with i really don't soup that much,just weekend pissups(sometimes)hic.When you read the lyrics of some S/E stuff the first thing you think is "fuck off,preaching bastards".But then you can see it's obviously about some bad experience with alcohol and drugs in their lifes(well,that's what i take from some of them anyway).Basically i've fuck all against it as long as it's not beer pressure or being cool that brings you to it.If you don't drink....so what.If you do drink...so(hic)what.Again there are different levels in S/E as in anything.Some go on about it...some don't...i wish we could just fuck up and live(plug,plug).

FINALLY-DO YOU WANT TO GIVE ANY FINAL COMMENTS?

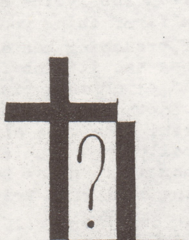
Yes.Do you have enough space for all this shit?(OF COURSE-ED).

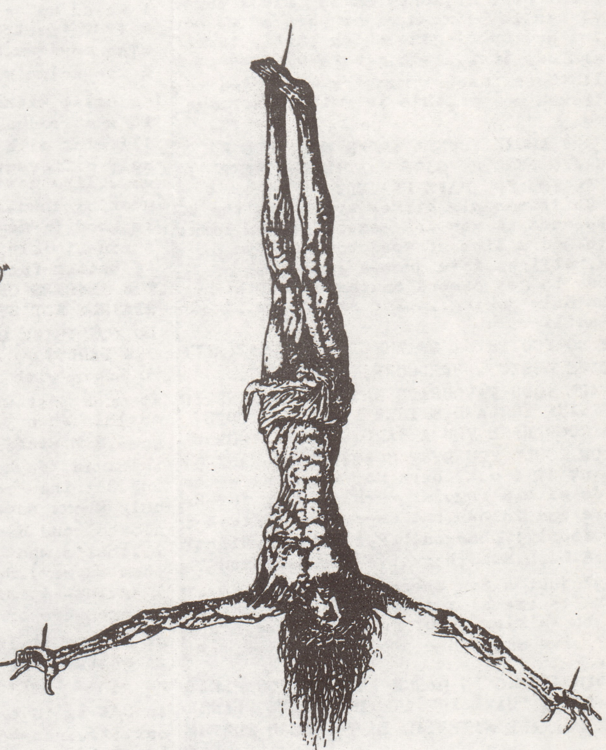
PAULRUS INTERFERANCE-"Fuck,he goes on nearly as much as me the squid head beardy git".

CRISISTIANITY

CRISISTIANITY

DEMO #2
"CRUCIFICTION"
JAN-92



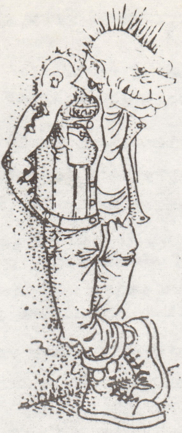


"CRUCIFICTION"

"DON'T EXPECT MY [illegible] I DON'T RESPECT YOUR DIET"

JAZZ ARTICLE**

Sometime around the end of the 50s,Jazz was being restricted by the brutal disciplines of 'Bop',musical snobbishness of the highest order and music which was straying far away from its original intentions.Many musicians saw the only solution and to be abandonment of harmonic + rhythmic structure formal composition and...well by making a total fucking racket basically.The result,free Jass,had an inpact similar to that of Punk on the tired rock arena of the mid-70s.Everyone should certainly own a copy of 'FREE JAZZ' by ORNETTE COLEMAN.It consists of one 35 minute inprovisation,on which two drummers,two bassists.two saxophonists and two trumpets ignore all restrictions such as chord sequences,strict rhythm etc.Suprisingly,it works.Coleman's other records are numerous and vary in quality,but I reckon you can't go wrong with SHAPE OF JAZZ TO COME,IN EUROPE and the recent collaboration with Mor guitarist Pat Metheny,SONG X just don't expect the neighbours to like it.Critical opinion on Coleman was divided,but everyone seemed to hate ALBERT AYLER.His(actually very emotional) sax playing was frequently compared to a foghorn.THE EARLY RECORDINGS is pretty basic,due to an inept rhythm section,but the version of 'I REMEMBER APRIL',with AYLER sounding like he's trying to blow a hole in the ceiling with his saxophone,is a joy to behold.LIVE AT GREENWICH VILLAGE & SPIRIN AL UNITY are far more realised works.Featuring AYLER playing hymn tunes,New Orleans funeral music and traditional folk themes embedded in the cacophony.AYLER later got religion & was found drowned in New York's Hudson river for unknown reasons.An ex ORNETTE COLEMAN whose work appeals to me more and more is JAMES BLOOD ULMER.He plays guitar like a demon + sings the blues in his own inimitable way.ARE YOU GLAD TO BE IN AMERICA? is an amasing album,fucked-up harmolodic funk in a pop-group-ish vein.Unfortunately the saxophonists tend to dominate the mix.Not so with 'ODYSSEY',which features just a drummer,an electric violin player and layer upon layer of ULMER's beautiful guitar.This L.P. is like dying and going to heaven.And onto my favourite Jazz L.P. of the year.'LAST HOME' sees PETER BROTZMANN team up with his guitar playing son CASPAR(whose band,MASSAKER sound abit like GODFLESH meets HENDRIX).What seems like undisciplined chaos at first heading evennally becomes some of the most expressive & meanineful music you'll ever hear.The BROTZMANNS have an uncanny ability to play off each others strengths and antupate each others "moves".I've so much more to tell you about -SUN RA,a hugely talented keyboardist who claims to be from the planet Saturn and has made about 300 records.Or the genre-hopping talents of JOHN ZORN.Or some of the pre-free Jass greats Anyone moaning about the lack DAULS,COLTRANE,PARKER etc.But we'll end it here. of "PUNK ROCK" in this article will be henceforth strapped to a chair & forced to listen to BORBETOMAGUS screaming saxes on the remarkable 'HONEYMOON'(from the NEW YORK EYE + EAR COMPILATION) until dearness and/or insanity occurs......PHIL/7 WOODSIDE/MADELEY/NR.CREWE/CHESHIRE/CW3 9HA.//////////////////////



RECTIFY

Right then, give us a brief history?

Going back to June 90 is brief enough, that's when Sean our bassist at the time left due to silly arguments/difficulties with travelling etc and Rectify did their last gig at the Joiners Arms in Southhampton. Since then, i've had a go at singing in Disarm but had to leave due to Girlfriend problems, Wedge had a go playing bass in Impiety but he is no longer due to the guitarist going to colleage and Rectify reformed with new bassist Chris, Jan 91 and our first gig is the 22nd of May with Chaos U.K. at a local venue.

What are you doing at the moment?

Well, basically practise, getting new songs together, tightening up some old ones and writing to zines and gig organisers to try and get this going again. Outside the band we are still envolved with animal rights and Wedge does alot of graphics + art for people. I'm doing a distribution called Flashpoint which i hope will merge with D.S.4.A. distro to release records etc, Mudge is training doing airbrush work and graphics for a factor and Chris is a hippy on the dole but spends most of his time with his daughter who he worships.

What have Rectify got available? Any plans for future releases?

Well, we will still have a few copies of the 7"E.P. available after some will be returned no doubt, we have lost or whatever £300 on those due to distributions not returning the 7"s or the cash, Adrem zine, distro/Roadcrew records/Sambex distro/Reaching Out/to name but a few. It's sad really and i'm not too trusting these days because of people like these. 7"E.P. £1.30, we have the split l.p. with Bazzy And The Budgies which is available from us or Bazzy at 33 Ronaldshay, Widnes, Cheshire, WA8 OYR-£3.00 postpaid. Future releases will be a track on the Mind Pollution comp on W.O.W. records with a full l.p. towards the end of the year hopefully. Plus a flexi by Bob The Chunk in Bristol with other bands.

What are your hobbies outside the band?

Me/Pig; watching wildlife, walking in the country with me dogs and drinking loads of booze topped off with lots of indian takeaway.

Wedge/bike riding, art/drawing, drinking lots.

Mudge/sleeping round, playing pool, taking drugs, growing his hair.

Chris/his daughter takes alot of time, plays pool, drinks loads of booze falls down and then throws up over Mudgeys new dappers.

I'm in a band called Holocaustic Zombie Mutant Badgers. What do you think when you hear the name?

Rubbish, it's too long and may create a silly view of the band when you are totally serious with alot to say, but if your a Toy Dolls band it's alright.

I hear your also interested in badgers tell us more.

I watch badgers, mainly in the summer because they are more active and the young come out as well, I'm interested in them due to checking setts near my home to see if baiters/diggers have been fucking around with them, this seems to be a bad problem in Wales, the west and the north of England but

MUDGE
WEDGE
PIG
RECTIFY

7" E.P. U.K.-£1.30, U.S.A.- $5.00, EUROPE-£1.80.
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PIG
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WALES, U.K.

people's awareness of this problem,as well as more badger protection groups springing up will drive these scum out of existance.

If you found out your next door neighbour was a badger baiter,what would you do?

My next door but 2 is a badger digger,all you do is keep an eye on his activity,when you manage to find out that the dogs are injured phone the RSPCA,if you can follow him which would be hard for me or other friends that he knows,it would be ideal especially if the police and photographic evidence could be on the scene which is the only way to prosicute diggers,but if the badger sett bill comes through this will mean all you have to do is prove it's a badger sett and that they are interfearing with it.

Rahhhhhhh troo or false??

Bollocks to Mr.Major.

Is it troo Rectify played the sound track to the t.v. classic Bod?

Yes,but we backed out of the deal due to them banning distortion peddles on the final mix.

Is it troo you and Bazzy(B.T.B.) don't get on too well anymore?

In a sense I suppose,but it was Bazzy who's stubburness started the whole thing and partly my fault due to me not sorting things out when we had to sort distribution and things.

Do you think there are any advantages or disadvantages in being a Welsh band?

There seems to be abit of an attitude towards Welsh bands but not as bad as say 5 years ago when we were branded hill billies and behind in the scene maaaannnn.But these days i think due to bands like:Shrapnel and LifeCycle,The Abs and Cowboy Killers and ourselves i might add,people realise we do have caring people and can be right on as anyone maaaannnn,you know that's all people care about really which is sad.

Have you ever sung in Welsh?

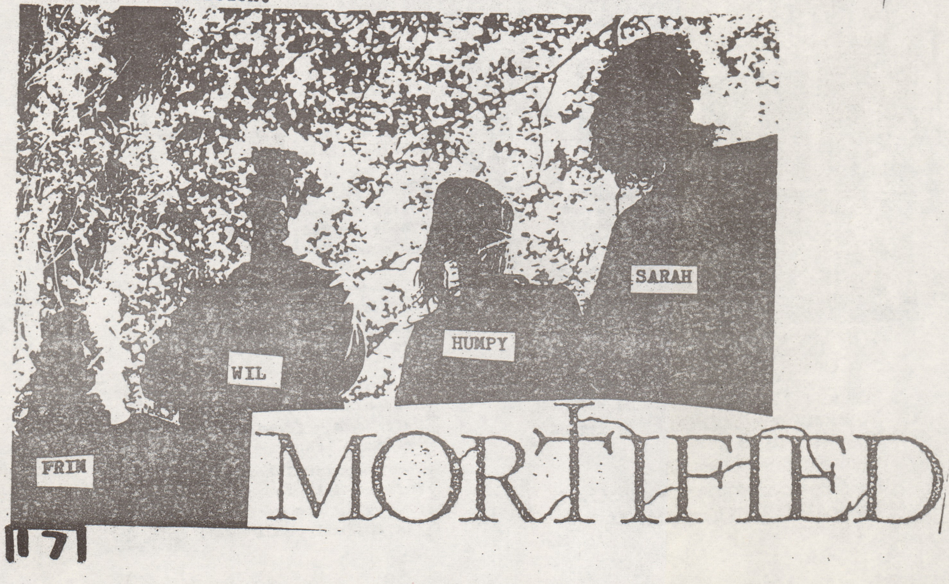
No.

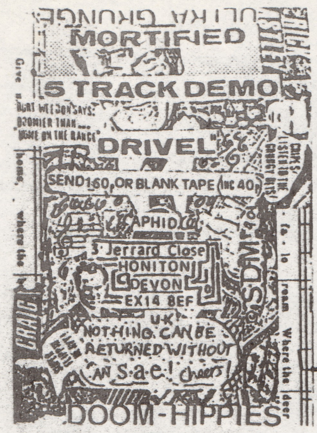
Anything you would like to say?

Thank you Griff for the free zine and for being so patient for our reply.Any one drop us aline if you could put us on near your town we will play for expenses only.Anyone wanting to write with views or questions pleeze do so. We'll send you free stickers and a badge for you to put wherever you like depending on how punk you are.

Say goodbye or words to that effect.

Bye,bye kids and remember always change your pants and vest no matter how crustie you are and always have a clean hanky incase of accidents after a specialbrew session.




ULTRA GRUNGE
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5 TRACK DEMO
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SEND 1.60p OR BLANK TAPE (INC 40p)
APHID
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U.K
NOTHING CAN BE RETURNED WITHOUT AN S.a.e! cheers!
DOOM-HIPPIES

Tell us abit about the band(line up etc).

The band started about December '89/Jan '90 under the actual name-'Mortified'.In the band at the moment are;Frim on bass/Wil on drums/Me on guitar and voxs/ Sarah on vox.We have had 3 vocalists-a punk with a psycho logic disorder,a strange hippy(ish)dude(we know him as son of satan)who thought he was a warrior from King Arthur times or something like it(he was not in the band for long i can tell ya)and our 3rd vocalist(who sang on some of the demo)was just an egotistical pain in the arse.Once i'd kicked him out we all felt really good again and the band regained the original vibe which is fuckin' smart.

How's the demo been selling?Have you had much media/label interest so far?

I'll be honest and say that we've only shifted 35 but then again i don't suppose that's bad seeing the demo has only been out for 3 months(it was released in March).Dave Gedge from NuclearGore is distributing it and we have had an offer from someone but i'd rather not say who yet(just in case).At the moment the way i see it,labels like;Peaceville and Earache seem to be churning out everything to out do each other(personal view there),things might start going down hill if their not careful(I'm probably wrong though).

What kind of lyrics do you write-I know their all mostly lyrics about all the good things in life like;booze,sex-troo or false?

False.Lyrically i write about my experiences and views e.g.(demo wise)songs like;"Dreary" is about having the flu and "Haunt" is purely dedicated to another band from around here(no clues i'm afraid). New songs like;"Visual" and "Drivel" are about the bad mental experiences i've had through drugs and alcohol.There are some song's which are fictional in a sense but not altogether untrue,based on people i've talked to etc.All my lyrics are completely depressing but i'm quite a happy,positive person. I don't actually do drugs now (never did full on)but i still drink afair bit(through boredom).

AN ADVENTURE INTO THE UNKNOWN THAT CATAPULTS THE MIND AND BODY INTO
SOMETHING WEIRD
A BOILING BIZARRE TALE OF A WILD SOUND THAT CRASHES THROUGH THE SUPERNATURAL

THE YORK THRASH/PSYCHEDELIC COMPILATION ALBUM VOL.1
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Dreary

Reluctant in submission
To stubborn persistence
This is no drug affliction
This is interior violation.

Bland psychologic fuzz
Ultra mind drain
The inevitable return
Of a uncompromised enemy.

Pharmaceutical shapes
Inflict delusion chaos
Dreary to the very end
Its untimely doom again.

Microscopic - die hard - bastard
Dedicated - vibe - destructor
Delirious - flowing - reproduction
Weirdo - visual - repercussion.

Pharmaceutical shapes
Inflict delusion chaos
Dreary to the very end
Its untimely doom again.

MORTIFIED

Is there any kind of Punk/Grind/Death/Hardcore scene in Devon?

The scene down here is a complete struggle,strangulated by ignorance towards the style of music.It's positively ludicrous actually.For instance in Exeter there are loads of good bands of various 'core styles popping up,the crowds in Exeter are one of the most participating i've seen,but the music is not favoured by the promotors.Therefore gigs happen few and far between which is bound to happen.But there are very/very few bands of other mainsream styles around therefore there are hardly any gigs on at all(unless you like country and western).'Hometown Atrocities' are alright for promoting-but unless you really know 'em-you aren't favoured.

Plymouth is good though(Punkwise):C.D.S.,Pssyche,Totenhaus etc.Chris from C.D.S. puts on loadsa gigs for that music-he's a good bloke.

Do you read any sines?Ever thought of doing one?

(A)Zines are so much more informative than proper commercial mags.Yeah,I like to read-NuclearGore,Extreme Diabolism + others.

(B)Me and Nige,from Wordbug considered it but at the moment he's doing exams and I have no capital to put up as i'm putting it all into the band,maybe soon though(keep me even more busy)

-

What are Mortified's plans for the future?

Personally I want to help the scene properly which might take a couple of years(heh heh heh)um...yeah,we want to do more gigs.If any grind bands want to offer us one then we'll do it for free(depending on how far away-travel costs etc).Sell more demo's normal blarb.Yawn,yawn-see how it goes basically.

Do Mortified get to play many gigs? Have you ever saw any violence at your gigs?

I think i sorta answered that in the last question but basically we don't really know anyone else out of Devon which we'd like to.Our next gig is actually gonna be a Punk gig,Chris from C.D.S. is putting on a charity gig down his way(Plymouth somewhere) which will be good.Any bands who are willing to let us play on a bill with them can get in contact.Due to the appalling laziness in our surrounding cities we might start putting on our own charity,open aired gigs to repay the favours we owe + get some more names known on our scene.Y'know the sort,get pissed up round a fire sorta thing-just with 400 people(thats only a possability though).One violent experience featuring our Psycho Path ex-singer and a crusty. Too long to explain though.

Anything you'd like to say?

Yeah,basically fanx for showing no bias towards boring hippy doomcore music and allowing us to do an interview.Look after yourself and sorry if i sound like a drab old hippy.Heh heh.Fear no one as we are all human and no one is better than anyone else-each to their own-eh?Turn up da Hawkwind.Cheers.HUMPY/3 JERRARD CLOSE/HONITON/DEVON/EX14 8EF./

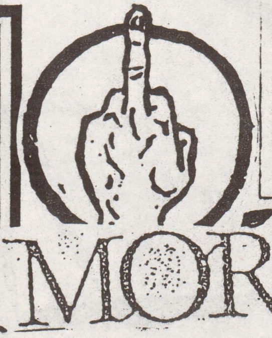
REVIEW..........REVIEW............

SOMETHING WEIRD COMP L.P.VOL.1.

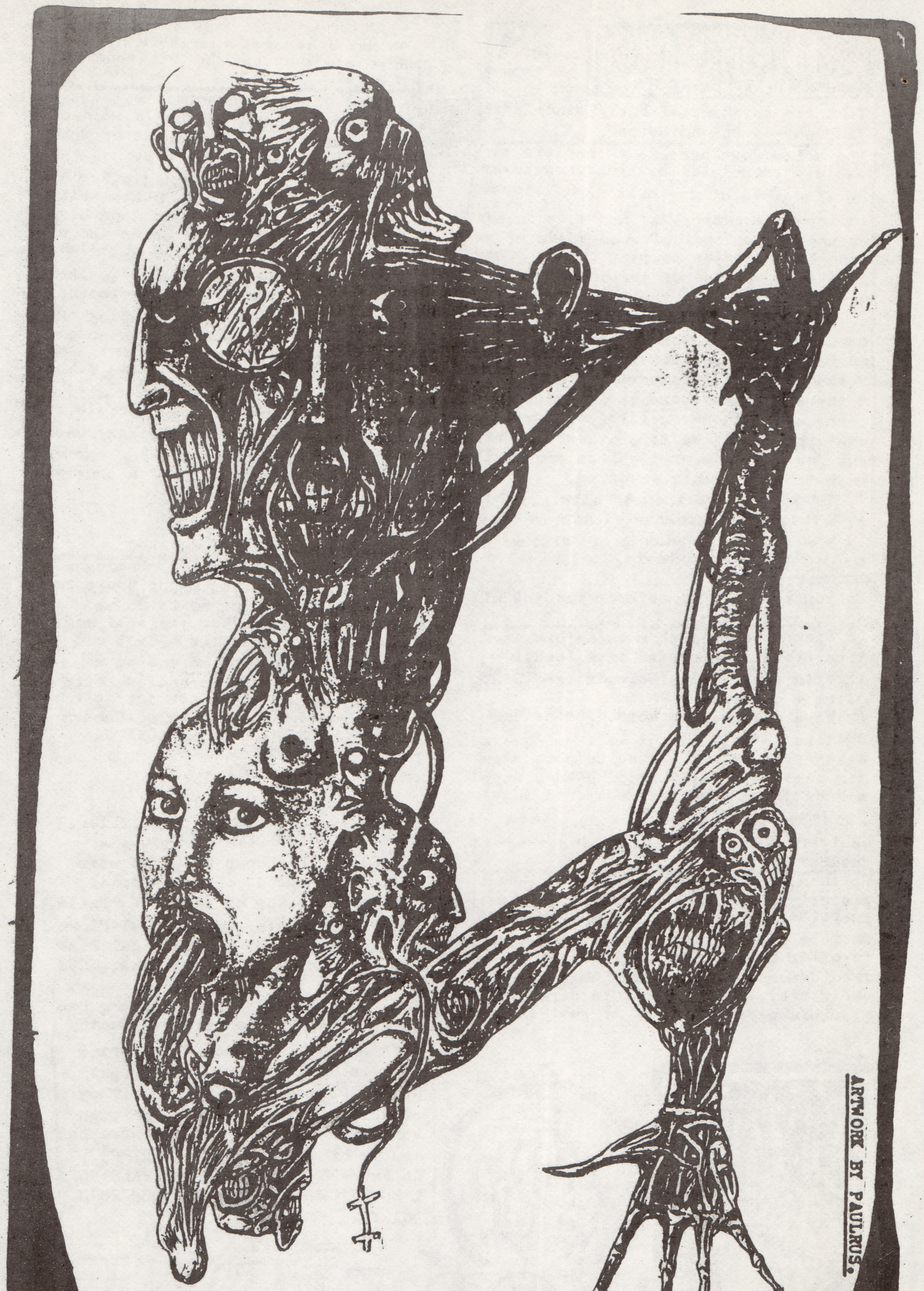
Side 1 of this comp l.p. has weird Indie style bands on:Deep Throat, Killing Time,Moo Machine,T.V. Babies,Village Idiots and Suicidal Flowers.Village Idiots and Suicidal Flowers are the only bands i like.(MICK).

Most of the bands on Side 2 are Death Metal or Grindcore:Pagan Death were strange,Nihilist were boring as were Skeleton Crew and Morgoth. Groove Driven Thong were o.k.They certainly liven things up.Fastish wah wahy stuff.The Glueman were not my bag of apples at all.(GRIFF).

£6 FROM:ELWOOD/GRAEME/106 VALE ROYAL HOUSE/NEWPORT COURT/LONDON/WC2H 7QA./



MORTIFIED


ARTWORK BY PAULRUS.

KIBBUTZ LIFE

I just had to do an article about this, I know some of you already know what a kibbutz is or has been to one as a volunteer, but I thought I'd write an article any way for those of you who haven't, so here goes.

The first Kibbutz was settled in 1909 by a few idealists who were inspired by the principles of socialism, they found themselves in the land of Palestine - which was an almost unpopulated and desolated land, it was full of swamps, malaria and other diseases. They found themselves opposed by a hostile environment, a harsh climate, by disease and by marauding gangs and they lost some of their comrades. Worst of all, they found that the veteran farmers preferred the cheap labour of poor inhabitants, It was this that finally brought them to seek independent settlements on the land. Today there are more than 100000 men, women and children living in over 300 Kibbutz settlements across Israel. In each Kibbutz there are 200 - 1500 people (depending on the size of the kibbutz) at all ages. There is no general rule for judging the differences between the internal operations of each Kibbutz settlement. Each comunity differs in its mode of life and social customs and this depends on the size, how long it has existed, and the ideas of individual members in the particular Kibbutz. Although essentially each Kibbutz is a self-governing unit, there are limitations - they all belong to nationally-organised Kibbutz movements. Today there are 4 such Kibbutz movements, these central organizations provide guidance and financial assistance to their individual units and represent them to the various authorities. The Kibbutz can't exist without partnership and trust between the members, 'cos that's the main base of the Kibbutz. Everyone in the Kibbutz works acording to his/her abilities, people work in different jobs such as factory, Kibbutz dining room, electrician, book keeper, managers, etc... Of course old and sick people aren't expected to work equally and they contribute as much as they can. A man with children works no harder than a bachelor and the bachelor as a member of the comunity, also works for the children of his comrade. No matter how much money each person earned for the kibbutz, everyone recieves the equal amount of money. Most of the money the Kibbutz has earned goes to building hauses, electricity, education (school, university, etc...), food, water, basic electric stuff like a t.v., a fridge, phones, etc..., childcare, pool + different sport facilities, medical care, etc... etc... So the money you get isn't very much, but then you can do with it whatever you want when you know that your basic needs of every day life have been covered. Not every Kibbutz has equal financial success as the other, therefor people can get better facilities and more money in some kibbutz than other. But sometimes you can find sharing between different Kibbutz settlements, like a school for a number of Kibbutz comunities and also some rich Kibbutz might help a Kibbutz with financial problems. About once a week, there's a meeting for all the Kibbutz members (18+) and then they discuss different problems or ideas, then there's a vote, and everybody can say his point of view. Volunteers from all over the world come to the Kibbutz to help out and see how it goes, as a volunteer you get a room (sometimes with other room-mates), food, water, a small budget to spend in the little Kibbutz shop (non-profit shop). There's a pub open a few days a week for the Volunteers and parties every now and then, some volunteers find it really nice and come back to the Kibbutz after they leave, while others don't like the way of life in the Kibbutz. If you'd like to come and stay in the Kibbutz or you're interested in more information, try contacting this address: THE VOLUNTEER DEPARTMENT/13 LEONARDO DE-VINCI ST./ TEL AVIV 61400/ISRAEL// Something really good in the Kibbutz is that if you have a disease or something which requires very expensive costs, the Kibbutz will pay for it and not like in the city where if you're not rich you'd just die without anyone standing by you. Every Kibbutz has a number of cars, so when you want to go somewhere out of the Kibbutz you take one of the cars but you have to pay the petrol, the main transportation in the Kibbutz is bikes - after all a Kibbutz isn't such a really big place so you can go anywhere with a bike which is really good. As a member of the Kibbutz you can also bring family or friends, these will not have to pay for the food and stuff and as a member of the Kibbutz you can order a room for someone who comes to visit you. There are also some bad things in the Kibbutz like people not doing their work 'cos they know they'll get their money any way and people who can't learn to live together and always have stupid arguments and also it happened in the past that people took money for themselves out of the factory's income (they usually get kicked out of the Kibbutz).

Well, I guess that's it, I hope I gave you some idea of what a Kibbutz is, but to really understand how life works in a Kibbutz, you have to be in one. Hopefully some day there will be Kibbutz settlements not only in Israel, but all around the world.

- ODED.

ODED TAL/KIBBUTZ DAN/12245/D.N.G.E./ISRAEL./

SNUFF

What have Snuff been up to lately?What have you got planned for the rest of the year-anymore vinyl plans?

Well,last Monday we got back from Europe.We had a lovely time probably the best tour we've done.But whilst out on tour we spontaneously all had a notion and before we knew we didn't exist anymore,but we all still swap gardening tips and Daves blunt pencil collection is better than ever.We have two new records coming probably been and gone by the time November comes.Was it this November or last?I divvunt knaa.(?-ED).

How did the live l.p. sell?Were you pleased with it?

Yeah blindin stuff actually lined our pockets for about 10 minutes.

Is there any good bands in London at the moment?

The bands to see in London at the moment are:MIDWAY STILL a must don't miss 'em all Arsenal supporters too bless their cotton undergarments and THE REVS-top mod tuneage and of course THE PRIMEMOVERS.

Have you played many gigs lately?

Gigs gigs gigs gigs yeh we have been known.

What bands do you listen to?

I like to listen to all sorts the radio,or bands like: Small Faces,Life But How To Live It,Bad Religion,Leatherface,The Abs right now I'm listening to Scream.I like all that heavy techno all sorts really.Some Indie stuff an all.

What's the best things about being in a band?

You get to talk to lots of famous people and you don't have to get up early.

What do you dream about when you go to sleep at night? Do you have many nightmares or wetdreams?

I have some right weird dreams but none spring to mind sorry.

What do you do outside the band,anykind of hobbies??

I like all kind of sport and I smoke and drink alot,lately I've been playing alot of Backgammon with the exiled king of Cuprus.Keeps him off the streets.

Is there anything you'd like to say????

I've never been able to think of anything to say.Oh yeah even though we have ceased to be a band all is amicable and I personally had a blindin time.So hello and thanks to anyone for anything and see you all around with any luck.

SIMON,55 WARREN ROAD,NEASDEN,LONDON,
NW2 7LJ...........................

SNUFF
SNUFF
FAREWELL SHOW
LEATHERFACE
WAT TYLER
midway still

EVENMORE REVIEWS!!!!!!!!

BONE-'TOOTH AND NAIL'CUTS.
This tape has got 2 trax from the forthcoming mini l.p.-'Tooth And Nail',soon to be released on a new recordlabel called:No More Records.This is their first release.Now the 2 trax on this tape are quiet good & interesting.Mixing Hardcore,Metal and Industrial all together into one.The first track 'Effigy' is my fave track. 'Cuz the second track 'If I Had No Lips Would Ya Still Kiss Me?' is so slow and boring I just fall asleep everytime I hear it.For more info on Bone and No More Records contact:-KAREN,P.O. BOX 45,SKELMERSDALE,LANCS,WN8 6XY.

OI POLLOI-OMNICIDE.
Brilliant stuff from Oi Polloi as usual.4 great trax:-"Dealer In Death","Omnicide","Victims Of A Gas Attack" & "Die For B.P."With great singing from Mr.Deek & ace singing from a woman who sounds like Claire from SOFAHEAD.There's also a 16 page booklet which is nice.£1.50 FROM W.O.W. RECORDS*******************************

WORDS OF WARNING
RECORDS
P.O. BOX 119
NEWPORT GWENT
WALES NP9 7YD U.K.

SPINNERS-ALL GIRL PUNK BAND FROM TURKEY.
FIRST DEMO "DIG THE HOLE,FORGET THE SUN" AVAILABLE.8 SONG CASSETTE.PRICE:U.K. £4/U.S. $7(POST PAID-CASH ONLY).SEND TO:ZUHAL KEGECIOGLU/P.O. BOX 154/06692 KAVAKLIDERE/ANKARA/TURKEY./////////////

SNUFF-THAT'S FINE.
This is a fuckin' excellent new 12inch from SNUFF.Side 1 starts with "THAT'S FINE",which is an ace Melodic H/C track. "ANOTHER DAY" follows,which is a good reggae type track.Side 2 has two typical SNUFF classics-"I CAN SEE CLEARLY NOW" & "YOU'RE WONDERING NOW".EXCELLENT.
****

- ZINES-

I.G.-ISSUE 7.
Another excellent issue from Aston + Jase.Interviews with:Juice,Trench Fever,Slowjam,Elmerhassel,Playground, Outsmarted & Sumpfpapste.Also:columns ,The I.G. Guide To Essential T.V. Part Three-Crap Daytime Gameshows,reviews, Punk Postbag + ads.50P+A4 S.A.E. FROM: ASTON/HALTON FENSIDE/NR.SPILSBY/LINCS/ PE23 5BD./

BALD CACTUS-ISSUE 7/RE;ACTION-ISSUE 1-SPLIT ZINE.
Fuck me,it's all typed and very good it is too.In issue 7 of B.D. there's artwork,articles,recipes,reviews & interviews with:Canwill Corfe,Sofahead,The Ex + Thought Police.Good stuff.In issue 1 of Re;Action there's artwork,articles + interviews with:Blaggers I.T.A. & AOS 3.50P+A5 S.A.E. FROM:ANDY CACTUS/P.O. BOX 135/HARROGATE/N.YORKS/HG1 5AX./

BLEAURGH-ISSUE 3.
Not a bad zine from Jon.Interviews with:Block Mania,Bile Ducts,The Liquorice Allsorts & Zowtovit.Also:artwork/cartoons,articles, reviews and Greek/Australian scene reports. 35P+A4 S.A.E. FROM:JON/16 UPLANDS CLOSE/ PENKRIDGE/STAFFS/ST19 5DB./

CAN'T DECIDE

What have Can't Decide been up to lately?What have you got planned for the rest of the year-anymore vinyl plans??

Well we have recently released a new 6 song 12" on "IN YOUR FACE" records, the 12" is called:"5 7 9 11" and we're pretty pleased with the way it turned out-soundwise,artwork etc.As for future plans,we've got a tour lined up for September which will take us to Poland,Austria and Germany,but apart from that,nothing else is planned.We've just found a new bass player,after a long search,his name is Zoobs and he replaces Simon who left after our last tour back at the end of last year(DEC '90).Oh yeh and there's a split 7" out now.Featuring Can't Decide + Meatfly it's on some American label but I don't know the name of it 'cuz I havn't recieved the records yet.

How did the mini l.p. sell?Were you pleased with it??

The first l.p. sold o.k.There were only 2,000 pressed(to my knowledge)and virtually all of them are sold now,although it's difficult to tell exactly 'cuz they were sold through the shops so we couldn't keep a track of what went on.SRD handled all the distribution for the record label(Raging Records-which is now defunkt).As far as being pleased with the record,yes + no-the cover turned out great(we thought)but the actual sound on record wasn't powerful enough, the songs were o.k. and we still play 7 out of the 8 in our live set,but the overall impact in the studio just isn't there unfortunately.

Do you play many gigs?Have you been able to tour Europe yet????

We havn't played a great deal of shows,in fact the last U.K. gig we played was last September 1990 in Southampton.It seems very hard to get shows around the U.K. at the moment and even harder to get a decent tour sorted out which is what we would prefer to do.As for Europe it's easier(or so it seems)to get gigs over there.We've done 2 tours of Europe already the 1ST was last summer '90 w/"FORCE FED" & a short 4 date tour of Belgium + Holland last December with "KINGS OF OBLIVION".We've played more gigs on the continent than we have in our country,which is pretty strange,and something we'd like to put right if only we could raise some interest from gig promoters(C'MON GIVE US A GIG)

Have any of you got jobs-what do you do in your spare time,what kind of hobbies have you got??

Yeah 3/4 of the band work which is what makes "1 off" gigs especially mid week ones,so awkward for us to play.I(John) work for a builder doing carpentry.Baz is an electrician,John our singer is a brick layer and Zoobs is the only doler.As for hobbies well,me and the other John are into football.I'm also partial to the odd pint of ale,as for the others,I don't really know,flower pressing,stamp collecting that kind of thing I suppose.

Why do you think it is that we see so few women or colours in the scene ??

There seems to be more women at shows now than a few years back.Maybe it's because the music has become a little less Thrash orientated,(WHAT THE FUCK ARE YOU TALKING ABOUT JOHN??WHEN HAS PUNK/HARDCORE EVER BEEN THRASH ORIENTATED??I'VE HEARD A FEW PEOPLE CALL "OI POLLOI" THRASH-WOT UTTER BOLLOX),and the dancing(?)at shows has "mellowed out" abit.I can't really speak for other areas but in Bristol there are a few women involved in the scene,granted that the ratio of men to women at gigs is still pretty unbalanced.As for your observation on blacks at gigs again there are only a few at shows,but I don't really know why.In Bristol there is a large ethnic community and they have their own musical culture,Rap + Reggae and tend not to drift into the Hardcore scene.

Who are your influences musically???

Over time our influences have changed,I myself listen(still)to alot of Punk music but also to earlier "Punk roots",music like:MC5,Stooges,Who,Kinks.I know that Baz likes some Rock stuff as:Black Sabbath,Led Zeppelin and John is into various shit like:Ice 'T',Public Enemy.Having said this though-we still listen to alot of H.C. and I for one keep tabs on some new stuff.The latest "Moving Targets" l.p. is a stormer.

Do you read any zines?Ever thought of doing a zine?????

To tell you the truth,I don't keep up with the "zine scene" much,I used to read a few going back a few years(10 Years On,Problem Child,Crisis Point)but I seem to have lost touch.As for starting one of my own,well not really,I've always been involved in one band or another and never really felt motivated enough.

Anything you'd like to say??????

Ta for putting us in your mag,Anyone wanting to contact us for gigs etc:-
pleeze write to:JOHN,FLAT 1,61 MOORLAND ROAD,WESTON SUPER MARE,AVON,BS23 4HS.

A CAN'T DECIDE
A KRAUT SONG

ALL TWISTED (GINNER/HOLLAND)
©-℗ Just Cabbage Music BMI 1982

THEY'RE GONNA GET YOU ANYWAY
-ANYWAY THEY CAN,
I TOLD YOU ONCE, I'LL TELL YOU AGAIN,
IT'S ALL THE SAME.
YOU'RE ALL TWISTED (x4)
THEY'VE COME FOR YOUR
MOM AND YOUR SISTER 2,
THEY COME FOR YOUR FAMILY.
THEY'LL PUT YOU ANYPLACE
THEY WANT. AND YOU
CAN'T FUCKIN' SEE IT.
THEY DON'T CARE WHO THEY GET,
THEY " " " " WANT,
THEY'RE GONNA GET
YOU ANYWAY THEY CAN.

RECORDED FEB '91
WHITEHOUSE STUDIO
BY CAN'T DECIDE + MARTIN.

CAN'T DECIDE

BRISTOL / NOTTINGHAM - ENGLAND, U.K

STEPHEN BALLAM - GUITARS.
JOHN MARCH - VOCALS.
JOHN MILLIER - DRUMS.

REVIEWS

'MIND POLLUTION'COMP L.P.
The first installment from "Words Of Warning"records.Side 1,there's bands like:-HERB GARDEN-an o.k. track,sounds like Motorhead to me.SUICIDAL SUPERMARKET TROLLEYS-their usual type of H/C. RECTIFY-different to the other stuff Rectify have done,good.Then there's trax by:-COWBOY KILLERS,TERMINUS,BLAGGERS I.T.A. & PLEASANT VALLEY CHILDREN which are all excellent.To end Side 1 there's VAMPIRE RODENTS which is a keyboard type track with gruff vocals,I don't like this track at all.
Side 2 starts with HOPEFUL MONSTERS-wot the fuck is this??Deathmetal or a very badly played P.V.C.??Then there's excellent trax by:-RESIST,OI POLLOI & LUNCH HEAD.I don't like the track by ACADEMY 23 that much.FOUR SONS are next their track is really good.Then there's trax by THERAPY?& INTERNAL AUTONOMY which I don't like too much.Then to end Side 2 there's an ace track by RANDOM KILLING-fun H/C type of stuff abit like STIKKY.Quiet a good comp l.p.£4.50 FROM:W.O.W./KARL/P.O. BOX 119/NEWPORT/GWENT/NP9 7YD/WALES./

PROFIT-"MOTIVATION"DEMO 2.
2nd demo from Devon band PROFIT.More Funkmetal than ever with THRASHY H/C mixed in.3 trax:-"Purple Carpet,Motivation & Take It Back".Sounds different to the 1st demo to me.Not bad.£1+S.A.E. FROM:NIGE/THE GABLES/WHITFORD/DEVON/EX13 7PE./

INSIDE OUT-SHE'S LOST HER HEAD.
Bloody marvellous l.p. from INSIDE OUT. I never bought the 1st l.p.,but if this l.p. is anything to go by-I WANT IT. 12 trax-& all of 'em are fookin' great.Trax like:"SHARE MY MISERY/NUMB/I'M TALKING/MIRRORS & SEEN & NOT HEARD" are classics.EXCELLENT.......................

ZINES-

PLASTIC BOMB-ISSUE 1.
A good 1st issue from Giles.Good layout. Reviews,articles,artwork/cartoons,letters, stories & TREV HAGL,THE NEXT WORLD + VELV T UNDERPANTS interviews.Good stuff.30P+A5 S.A.E. FROM:GILES/P.O. BOX 253/OAKENGATES/TELFORD/SHROPSHIRE/TF2 6UH./

U.K. RESIST-ISSUE 5.
Excellent stuff from Jake & Tom as usual. All the usual features-charts,news,letters,articles,classifieds,lonely punks column,columns,reviews,art/graphics,gig/events guide & interviews with:SHELLEYS CHILDREN/BLAGGERS I.T.A./MEGA CITY FOUR/THE LURKERS & GULAG.Bloody impressive stuff,improved so much since issue 1.50P+A4 S.A.E. FROM:JAKE/P.O. BOX 244A/SURBITON/SURREY/KT5 9LU./

F.L.D.-ISSUE 1.
An excellent 1st issue from Oded.Packed full of articles,scene reports,jokes, reviews & interviews with:MEDIA CHILDREN/COWBOY KILLERS/DEFCON 4/KISMET H/C/DECADENCE WITHIN/WOUNDED KNEE/OI POLLOI/PITCH SHIFTER/SOCIETY GONE MADD/SALEM/CORPSE GRINDERS/TOTENHAUS/THE FIXTURES/HERSE/NOON-MEM/UPHEAVAL/CHEAP/MC4 & HDQ.£1 FROM:ODED/KIBBUTZ DAN/12245/D.N.G.E./ISRAEL./

OUT OF SIGHT,OUT OF MIND-ISSUE 2.
Another cool issue from Gus & Eggy(BLIND JUSTICE).Interviews with:Political Asylum,Lovejunk,HDQ,Foreign Legion,Who Moved The Ground?,Suspect Device zine + The Vibrators.Also:reviews etc. Good.30P+A5 S.A.E. FROM:GUS/60 LUPIN CLOSE/GURNOS/MERTHYR TYDFIL/CF47 9DW/WALES./

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NEW ALBUM/CD
SHE'S LOST HER HEAD
COX032/032CD
MEANTIME RECORDS
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BANTHA FODDER-ISSUE 2.

Not a bad 2nd issue from Burt.OLDER THAN DIRT,KARL(W.O.W.),NEGATIVE STANCE,P.V.C.,STE(NUFFZANUFF),DECADENCE WITHIN,NERVE RACK,THE SHADOW interviews,reviews & lots of interesting shit,get it.40P+A4 S.A.E. FROM: BURT/19 GORSLAS/NORTH CORNELLY/MID GLAM/CF33 4NG/SOUTH WALES./

S.N.A.F.F.-ISSUE 9.

Another good issue of this punk as fuck zine is out.Interviews with: JIMMY SAVILLE'S WHEELCHAIR/BLIND JUSTICE/NESSUN DORMA & ONE BY ONE. Also:articles,artwork & reviews. 10P+A5 S.A.E. FROM:RODDY+TISH/27 BRINDLEY CLOSE/TRAFFORD ROAD/ECCLES/MANCHESTER/M30 OHZ./

RIPPING THRASH-ISSUE 6.

A pretty big zine this.Packed full of:artwork,articles,scene reports, reviews & interviews with:SQUALES/ANTIDRASI/NO FRAUD/IDENTITY/TOXIK TRASH/CITIZENS ARREST & G-ANX.Good. 30P+A5 S.A.E. FROM:STEVE/25 ELMS ROAD/STAPENHILL/BURTON-ON-TRENT/STAFFS/DE15 9AQ./

H.A.G.L.-ISSUE 20.

Another impressive issue from Trev. Articles,reviews,cartoons & interviews with:DIE SCHWARZEN SCHAFE/RED LONDON & GUTTERSNIPES.Go on and buy a copy & HAVE A GOOD LAUGH...40P+A4 S.A.E. FROM:TREV/57 BRIARDENE/BURNOPFIELD/NEWCASTLE UPON TYNE/NE16 6LJ./

GOTHAM TAPES REQUIRE ANY BANDS WHO WANT TO BE ON A COMP TO GET IN TOUCH WITH:DAVE/1 CHANDOS ROAD/TUNBRIDGE WELLS/KENT/TN1 2NY./

OI POLLOI-OUTRAGED BY THE ATOMIC MENACE.

Featuring classics such as:"RESIST THE ATOMIC MENACE/OUTRAGE/HANDS OFF NICARAGUA/THEY SHOOT CHILDREN DON'T THEY?/NUCLEAR WASTE" etc,this l.p. shows OI POLLOI at their very very best. £4 FROM W.O.W. RECORDS.

WORDS OF WARNING RECORDS
P.O. BOX 119, NEWPORT, GWENT, NP9 7YD, WALES, UK

ACTIVE MINDS-CAPITALISM IS A DISEASE,AND MONEY AN ADDICTIVE DRUG...DON'T GET HOOKED

This is a really good 7inch from ACTIVE MINDS,much better than the L.P.Side 1 starts with a long song called:"TAKE A STRAIGHT LOOK AT A CROOKED WORLD",which uses keyboards and a drummachine.Then most of the trax(till the end of Side 2) are just fast extremish Hardcore.GOOD STUFF.(£1.10 FROM: LOONY TUNES/BOBS/TOP FLAT/23 THE ESPLANADE/SCARBOROUGH/N.YORKS/YO11 2AQ./)

DREGS-ISSUE 4.

A brilliant issue from Duncan.Letters,toptens,sexual fantasies,articles,puzzles,artwork/cartoons,gossip,reviews,classifieds/ads & interviews with:CARCASS/MERE DEAD MEN/SUBHUMANS & FUGAZI. [redacted]
40P+A5 S.A.E. FROM:DUNCAN/P.O. BOX 110/LIVERPOOL/L69 8DP./

INANGER-WITHIN THIS CORRUPTION DEMO.

A pretty good demo from 'INANGER'.Political PUNK/HARDCORE type of stuff,sounds abit like DOOM & ACTIVE MINDS to me.9 trax:- BEYOND THE THRASH/JESUS SAVES/IN SEARCH OF.../BLOODLUST/WITHIN THIS/WASTE/BUT,DO YOU UNDERSTAND/DESTROY FASCISM & PATEWAY TO DISASTER....Well worth buying.£1+S.A.E. FROM:BRI/16/1 TRAFALGAR STREET/DALMUIR/CLYDEBANK/G81 4ED./

FOUR SONS OF KING HENRY V-FEUDAL GRIND.

Mixing PUNK/HARDCORE with FOLK & MEDIEVAL type stuff,this l.p. is certainly something different.But it's quiet good & enjoyable to listen to.Trax like:-"FEUDAL GRIND/MINSTRELS OF MAYHEM/ORGANUM/MEDIE 500 + METAL KETTLE",are really cool -BUY A COPY NOW OR ELSE.

£4 FROM W.O.W. RECORDS.

WORDS OF WARNING RECORDS
P.O. BOX 119, NEWPORT, GWENT, NP9 7YD, WALES, UK

SKINNY PUPPY-AIN'T IT DEAD YET?(NETTWERK CD)

Although they've been labelled 'Cyberpunk', 'Industrial Dance'etc.Over a long & very prolific career,Skinny Puppy have created their own genre & musical boundaries.Utilising hard electronics,cut-up samples from slasher films & T.V. commercials,and Ogre's distinctive voice & lyrics,they continue to explore the same themes;pollution,vivisection, state control and power,and the collapse of the consumer dream culture into greed and ecological disaster.All their records are worthy of investigation,but this live recording is probably the best place to start. (PHIL).

RESIST-THE SOLUTION...REVOLUTION.

Another excellent release from W.O.W.And an excellent debut L.P. from RESIST.Non-stop raw,intense American H/C.23 trax:-some of me faves are:"WAR ON DRUGS/THINK AGAIN/RED,WHITE AND BLUE/THE SOLUTION .../SELLOUT/HISTORY 101 & INSANITY".There's also 2 good coverversions:-"HORRENDOUS CUTTHROAT SYSTEM"(Sore Throat) & "PARANOID"(Black Sabbath).Comes with a 28 page booklet,INVEST.£4.50 FROM W.O.W. RECORDS.

PAVEMENT-PERFECT SOUND FOREVER 10"(DRAG CITY)

Well I'm one pissed off individual 'cuz my copy of this 10" is warped to fuck + I can only play about half of it.However,the half that will play is totally awesomé.'FROM NOW ON'& 'DEBRIS SLIDE' have awesome choruses that come at you at odd angles and worm their way into your brain,whereas the whole E.P. shows an early FALL influence(hardly suprising with titles like 'HECKLER SPRAY'& 'KRELL VID-USER').Memorable,youthfull slightly off beat PUNK ROCK from the consistantly fine DRAG CITY label.Pity it's gotta go back to the shop...(PHIL).

USE-DO IT TOMORROW.

A really cool debut L.P. from Liverpools 'USE'.Melodic PUNK/HARDCORE type of stuff.7 trax:-"WIND-UP/VEGECIDE/DREDGE PEG/DITCH/HISTOFIED/OVERCOAT & EMBLEM OF CHEESE".Not bad.

£5 FROM:MIKE/8 ORCHARD STREET/NEWTHORPE/NOTTS/NG16 2EL./

CAN'T DECIDE-57911.

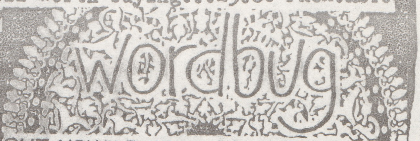
A mass improvement on the mini L.P.6 excellent trax:-"OUT OF IT/OLD SCHOOL FRIEND/STARE BUT DON'T DARE/BORN YESTERDAY/THAT'S WHAT I'M SAYING & JUMP BEFORE YOU'RE PUSHED",which just blow ya head off,with the sheer energy and power.I can't wait till more vinyl from these.

WORDBUG-LOSING IT ALL.

An o.k. debut L.P. from Devon's WORDBUG...The usual Melodic Hardcore type of stuff.Features 10 trax,including faves such as :DOG SKINNED ALIVE/MIRROR/IDIOTS ON TRIAL/EVERYTHING & NOTHING/EVERYTHING'S GONE/IT'S MADNESS HERE TODAY & DON'T HIDE.Well worth buying...£5.80 FROM:ASTON/HALTON FENSIDE/NR.SPILSBY/LINCS/PE23 5BD./

£5.80 UK / $11 R.O.W.

Boss Tuneage Records,
"Aston Firs",
Halton Fenside,
Nr. Spilsby,
Lincs. PE23 5BD
United Kingdom.



OUT NOW!! Brilliant debut LP of emotion soaked hardcore with a Dischord feel.

BEHIND THE MASK COMPTAPE.

Not a bad comptape from Aaron.Features: CATACHISM 13/JUICE/BLISS THE POCKET OPERA/NATION OF BIGOTS/COUCH POTATOES/BAMBIX/INTERNAL AUTONOMY/LIZGIZZAD & CITY LIMITS.Quiet a varied comp.Benefit for the Molibel support campaign...so buy it now.£1.80 FROM:AARON/62 CHAUCER STREET/ILKESTON/DERBYSHIRE/DE7 5JJ./

NOYGOMI SCARRED WHITE & SPITEFUL COMP TAPE.

A very strange comptape indeed.Features:ORANGE SUNSHINE/NEGATIVE STANCE/BRAINFAG/MIKE STAND/MAYOMBEROS ALIVE/RED OR DEAD?/PETUNIA PIG/TUBEQUAKE/HOLOCAUSTIC ZOMBIE MUTANT BADGERS(R.I.P.)/FUCKED UP KIDS/DOLLFACE & HOWL IN THE TYPEWRITER.99P+S.A.E. FROM:PHIL/7 WOODSIDE/MADELEY/NR.CREWE/CHESHIRE/CW3 9HA./

DISCHARGE-MASSACRE DIVINE.

"We've also got a new L.P. lined up which won't be a disappointment" said CAL(U.K. RESIST ISSUE 5).Well I fucking am.It's just THRASHY/METALY bollox.Any PUNK is just lost in the bullshit.I just hope they play the old stuff live when I see 'em:-"HEAR NOTHING.../THE NIGHTMARE.../DE-CONTROL" etc,because this is wank.Crap guitar & bass sound.And really,really awful vocals.They sound like some demented metalhead git who's been listening to WASP for too long.FUCK OFF GIVE ME PUNK...0-100.........

(GRIFF)

THIS IS THE BACKSLAPPING HELLO AND TAN
AND O.K. WE'LL PUT YOUR NAME IN BIT AN
SO THE
ke,John
k,Dave
Mr T,Ia
everyon
gs,Gre
Peopl
Nogbad
hane,Ro
seberry
bw.but
he artwork and

FLASHPOINT
30 WEANGRON CWM-CELYN
BLAINA GWENT NP3 3LP
S.WALES U.K
Mail Order Distribution. For full List of records, C.D,s, T-shirts, Tapes & Zines send S.A.E./I.R.C.
Anyone who needs their stuff Distributed, Please Get in Touch !!

LIVE AT THE SHELLEY COMPILATION.

There's 5 bands on this 'GOTHAM TAPES' live comptape,:ANGUS BAGPIPE,BEANFEAST,HEADWAY,COUCH POTATOES & THE BBMF's,and each band does 5 trax each.All the bands are cool PUNK/HARDCORE kind of stuff,but THE BBMF's have got to be my faves.£1.50 FROM:DAVE/1 CHANDOS ROAD/TUNBRIDGE WELLS/KENT/TN1 2NY./

LOVEJUNK-DARE TO BE WRONG.

Not a bad 12inch from 'LOVEJUNK'.But like the 2 demos the music doesn't seem to have alot of go in it at all.2 trax on Side A:-"DEATH BY SMILING"&"WOODSMOKE"(both from the 1st demo)aren't too bad.But the 2 trax on Side B:-"PAPERBOY"& "TRUEST FRIEND" are basically dross.

SENATOR FLUX-STORYKNIFE.

I havn't got a clue what to say about this L.P.The musics a crossbetween:Pop music & Jane's Addiction.There's 10 trax,and I basically think it's shit...

BLAGGERS I.T.A.-DIED IN BEIRUT.

This is a new 7INCH from 'THE BLAGGERS' on a German recordlabel called "KNOCK OUT RECORDS".Side 1 features 3 trax:"BEIRUT/REAL WORLD & WHAT FOR".All those trax were recorded in 1990.Side 2 features trax like:"WONDERFUL WORLD(a track recorded in 1988)& 10 YEARS ON"(a track recorded live at Wembley Arena,London, 1991).GOOD STUFF...AVAILABLE FOR £2 FROM:W.O.W. RECORDS/KARL/P.O. BOX 119/NEWPORT/GWENT/NP9 7YD/WALES./

Darlington

SLUNK-ONLY AVAILABLE ON C.D. DEMO.

This is not too bad.SUBPOP/PUNK kind of stuff-abit like MUDHONEY.3 trax:-"24 TRACK"/"DRUGS & PYGMIES" & "TOTAL MEKON".£1+S.A.E. FROM:SLUNK/4 CHIPPENDALE STREET/HACKNEY/LONDON/E5 0BB./

BLACK 'N' WHITE
PICTURE THINGS
30P (BANDS+ZINES
10P)

WRITE 2
D-MALLON 67 MILLHEAD RD
HONITON DEVON (-MAYBE)
EX14 8RD

Punk & Disorderly
2 West Acre Drive
Quarry Bank
West Midlands
DY5 2EE

THE
FORGOTTEN

DEMO OUT SOON
ENTITLED:-
INSANE!

H/C
PUNK

FOR INFO, BADGES, ETC,
WRITE TO
HALL
89 GREENFIELDS RD
KINGSWINFORD
WEST MIDLANDS
DY6-8EG
ENGLAND

DEATH
GRIND

BLAGGERS I.T.A.-BLAGGAMUFFIN.

A fucking excellent mini L.P. from da 'BLAGGERS'.Lots of trumpets,keyboards & rapping makes this mini L.P. pretty varied.6 trax:-"PITBULL MENTALITY/10 YEARS ON/BASTARD CHILLING/EMERGENCY/THE GUN IS COCKED & BRIXTON 91".And of course it's another excellent release from W.O.W. RECORDS....£4.50 FROM:W.O.W./KARL/P.O. BOX 119/NEWPORT/GWENT/NP9 7YD/WALES./

SENSELESS THINGS-THE FIRST OF TOO MANY.

An alright L.P. from 'SENSELESS THINGS'.The usual 'POPPY PUNK' sort of stuff.15 trax:-some of my faves are:-"EVERYBODY'S GONE/BEST FRIEND/IT'S COOL TO HANG OUT WITH YOUR EX/BLUE & RADIO SPITEFUL". Not a bad L.P.,but abit boring if ya know what I mean.

EXCREMENT OF WAR-THE WASTE...& THE GREED...

I really like this 7inch from 'E.O.W.'4 trax:"PRISONER OF WAR/ROWS OF ROTTING SOLDIERS/MAIMED & DISMEMBERED & DISCARDED REMAINS".The usual Extreme Hardcore kind of stuff,well it's got STICK(EX DOOM) on drums,so you can probably guess how it sounds.Abit too short 'tho...£2 FROM:R.T.P. RECORDS/P.O. BOX 178/COVENTRY/CV1 5TG/U.K./

ZINES.

SUSPECT DEVICE-ISSUE 15.

Packed full with:artwork,articles,reviews & interviews with:-RHYTHM COLLISION/KARL(W.O.W.)/MAJORITY OF ONE/HEADWAY/NATIVE AMERICANS/FUSION/BLITZKRIEG/M.T.A. & URBCORE.BUY,BUY,BUY...50P+A5 S.A.E. FROM:TONY/24 WINDRUSH ROAD/MILLBROOK/SOUTHAMPTON/S01 9DD./

S.N.A.F.F.-ISSUE 10.

Yes another issue is now out...GUMPH/BURIAL/A.W.O.L. & BONE INTERVIEWS,ARTWORK,ARTICLES,REVIEWS & SOME POETRY TOO.THERE'S A REALLY GOOD "SPINNERS" ARTICLE AS WELL.STILL ONLY 10P+A5 S.A.E. FROM:RODDY+TISH/27 BRINDLEY CLOSE/TRAFFORD ROAD/ECCLES/MANCHESTER/M30 0HZ./

POISON IDEA-RECORD COLLECTORS ARE PRETENTIOUS ASSHOLES E.P.

A re-release of a classic slab of vinyl from 'POISON IDEA'.These fat Americans really know how to play excellent PUNK/HARDCORE.Energetic, fast & extreme-yes this is truely a classic.

BEAT THE BAITERS COMPTAPE.

Another great comptape that is well worth buying...features trax by:SHOCK TREATMENT,UPHEAVAL,SLEDGEHAMMER,THRILLED SKINNY,OI POLLOI,JIMMY SAVILLE'S WHEELCHAIR,THOUGHT POLICE,INTERNAL AUTONOMY,DEATHZONE,VIRUS INSURRECTION,CORPUS VILE,ACTIVE MINDS,LUNCHEAD,HEADCORE,ZEALOT,DAMNATION,DEVIZES,WAT TYLER,SOFAHEAD,SANCTIONS,DEFORMITY,MAGGOT SLAYER OVERDRIVE,CANWLL CORFE,T.N.S.S.H.H.,POLITICAL ASYLUM,DECADENCE WITHIN,DEBAUCHERY,SUNDANCE,HAYWIRE,ZYGOTE & ANHREFN.COMES WITH AN INLAY CARD & AN 24 PAGE BOOKLET...& BASICALLY THIS IS ONE OF THE BEST COMPTAPES I'VE EVER HEARD...£2 FROM:GRAEME/4 ROSEWOOD CRESCENT/SEATON SLVICE/WHITLEY BAY/TYNE & WEAR/NE26 4BL./ALL PROFITS GO TOWARDS BUYING ALARMS FOR BADGER SETTS...........

BLITZKRIEG-THE FUTURE MUST BE OURS.

This isn't a bad L.P.But it seems to be abit of a disappointment.11 TRAX.6 TRAX on Side 1:(ABUSE OF POWER/KILLING WEIRD/THE FUTURE MUST BE OURS/RAGING ON/LEST WE FORGET & WHY DIE?-WHICH IS A COVER VERSION OF AN 'INSANE' TRACK.)Those trax are o.k.But there's 5 TRAX on Side 2, & there's only 2 TRAX which are really any good...those trax are:(DESTRUCTION & THE REALITY OF ULTIMATE POWER-WHICH IS A COVERVERSION OF A 'PARADOX U.K.' TRACK.)...£4.50 FROM:RETCH RECORDS/49 ROSE CRESCENT/WOODVALE/SOUTHPORT/MERSEYSIDE/PR8 3RZ./

THE BBMF's-"THE BEEBS ARE GO"DEMO.

This is the new demo from THE BBMF's & it's the best one yet.Great MELODIC HARDCORE-sounding a cross between SLEEP & JAILCELL RECIPES to me.6 TRAX,featuring a coverversion of the E.M.F. classic "UNBELIEVABLE".£1+S.A.E. FROM:MACCA/5 COLCHESTER VALE/FOREST ROW/EAST SUSSEX/RH18 5HH./

COUCH POTATOES-8 SONGS THAT SUCK DEMO.

Why aye man.Good strong vocals. Intense & tuneful music.Generally good HARDCORE.8 songs that don't suck that much if you ask me.No fave trax,I like 'em all. £1.50 FROM:DAVE/1 CHANDOS ROAD/TUNBRIDGE WELLS/KENT/TN1 2NY./

(GRIFF).

ASBESTOSIS-ISSUE 2.

Bloody tons better than issue 1.Contains:TERMINAL CHEESECAKE/BLAGGERS I.T.A./SLUM TURKEYS/SPLINTERED/KISMET H.C./LUNCHEAD/DEMOLITION SQUAD/INSIDE OUT/THE NEW WIND/PREGNANT NECK/MCR COMPANY/LEATHERFACE/YOUTH GONE MAD/EXIT CONDITION + MASS INTERVIEWS.Also:artwork,cartoons,articles + reviews.70P+A4 S.A.E. FROM:PHIL/7 WOODSIDE/MADELEY/NR.CREWE/CHESHIRE/CW3 9HA./

ANGER BURNING-ISSUE 1+2.

ISSUE 1+2 of these zines, feature articles on:NUCLEAR WASTE,RECYCLE TREES,ENVIRONMENT,NAZIS,JOBS,POLLTAX & many more interesting topics.PAY WHAT YOU CAN AFFORD + A5 S.A.E. FROM:BRI/16/1 TRAFALGAR STREET/DALMUIR/CLYDEBANK/G81 4ED./

MEATFLY-FATNESS.

A pretty good L.P. from MEATFLY after a great mini L.P. & 7inch.10 TRAX,featuring a good coverversion of SEX PISTOLS "LITTLE BOYS IN BLUE".Other good trax are:'SPILLING FACES'/'BODGE'/'STRANGER' & 'WINDOW'.The music is the same sort of stuff-extremish HARDCORE,sounding very Melodic.GOOD STUFF.£5 FROM:MIKE/8 ORCHARD STREET/NEWTHORPE/NOTTINGHAM/NG16 2EL./

24 HOURS-ISSUE 23.

At last good ol' George gets issue 23 out.60 PAGES(A5),INTERVIEWS WITH:MEGA CITY FOUR/EXIT CONDITION/THRESHOLD SHIFT/NESSUN DORMA/BLAGGERS I.T.A./MILK & DEVIATED INSTINCT.Also:PHOTOS/LETTERS/ARTICLES/ARTWORK & REVIEWS... GREAT STUFF...ACE JUMA PRINTING TOO. 75P+2 I.R.C.'s FROM:GEORGE/STRAHINICA BANA 43/2/11106 BEOGRAD/YUGOSLAVIA./

#220

KISMET H.C./NEGATIVE STANCE SPLIT L.P.

Quiet a good split L.P.KISMET H.C. do their usual EXTREME H.C. kind of stuff.8 TRAX,features an INTRO(PIGGY OVERDOSE) & an OUTRO(PIGGY REVENGE).And cool trax like:-"DEATH IS O.K.-SNUFF VIDEO"/"MACHO BASTARDS"/"HONOUR MOTHER EARTH" & "WAR IS HYPED CRAP/NO BLOOD FOR OIL"...GOOD STUFF........

I'm not too keen on NEGATIVE STANCE's SIDE.Their own brand of GREEK H.C. just isn't my cuppa tea.. 8 TRAX.COMES WITH A BIG LYRIC SHEET & A POSTER.£4 FROM:STEVE D-FEKT/85 THORNLEY ROAD/STANFIELD/BURSLEM/STOKE ON TRENT/STAFFS/ST6 7BB./

PRINTED BY:HAMISH/5 FLORENCE PLACE/OMBERSLEY ROAD/BALSALL HEATH/BIRMINGHAM/B12 8UX..../